

Ar 795
3. A67-3
1997/3
copy 3

ARTIFACTS

S. C. STATE LIBRARY

MAR 2 1998

STATE DOCUMENTS

Volume III, FY:97
January/February/March 1997



"en route to hamlet, #6"
by Tom Stanley

acrylic on canvas
13 3/4" x 13 3/4"

TABLE OF CONTENTS

ARTS COMMISSION NEWS	
S.C. Fiction Project Winners	2
FY:97 Quarterly Grants	6
Design Arts Grants	6
Liz Lerman Dance Exchange	7
Folk Arts Program Update	7
VISUAL ARTS	
KY/SCnyc Exhibition	3
State Art Collection	3
PERFORMING ARTS	
1997 Performing Arts Showcase	4
Community Tour	5
ARTS EDUCATION	
AEI Booking Conference	8
AEI Grant Deadline	8
MEDIA ARTS	
Southern Circuit	9
PARTNERSHIPS	10-12
ABOUT SC ARTISTS	13
ARTS OPPORTUNITIES	14
IN THE ARTS	15
CALENDAR OF EVENTS	16-23
ARTS COMMISSION DEADLINES	Back Cover

1996 S. C. Fiction Project Winners Named

The South Carolina Fiction Project, jointly sponsored by Charleston's *Post and Courier* and the South Carolina Arts Commission, has selected twelve short stories by South Carolina authors.



Winners of the South Carolina Fiction Project are:

Debra Daniel, a 1996 Fiction Project winner, also received the S. C. Arts Commission's 1994 Poetry Fellowship.

- Diane Moore of Charleston is a student at the College of Charleston;
- Sandy Lang Quick of Sullivan's Island is a previous winner with two published chapbooks;
- Fred Thompson of Sullivan's Island is a partner in Stokes and Thompson law firm;
- Laura Dieter McGregor of Mt. Pleasant is a former practicing attorney. This is her first published work;
- Cynthia Carver-Futch of Georgetown, a first time published writer, is a singer and actress who directs the Georgetown County Arts Commission;
- Martha Oliver Alston of Rembert, a part-time English instructor, is a previous winner;
- Cynthia Boiter of Chapin is a free-lance non-fiction writer and three-time Fiction Project winner;
- Lucy Marie Arnold of Darlington, is a senior at the University of South Carolina majoring in English;
- Collin Tobin of Greenwood, is an English major at Lander University;
- Mignon F. Ballard of Fort Mill is a mystery and children's author who has been published in many magazines and journals;
- Mildred Barger Herschler of Landrum is a novelist, editor and children's author.
- Debra A. Daniel of Blythewood, a winner of the 1994 South Carolina Arts Commission's Poetry Fellowship, has received four fiction fellowships from the South Carolina Academy of Authors and is a four-time winner of the South Carolina Fiction Project.

Winners of the 1996 South Carolina Fiction Project received prize money and publication in the newspaper. The 196 entries were judged by authors Alan Brown and Jonathan Ames.

For more information on the South Carolina Fiction Project, contact Sara June Goldstein, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each *ARTIFACTS* issue. ISSN #1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; Martha Vaughn, Vice Chair, Greenville; Frances Stogner, Executive Committee, Summerville; Elizabeth Adams, Columbia; John B. Heaton, Aiken; Judy Cooter, Greenville; Herman G. Bright, Walterboro; Edward B. Hart, Charleston; Sybil Whitenburg, Columbia.

ARTIFACTS printing statistics: Total cost for FY:97, \$26,968. Total printed for FY:97, 76,000. Cost per unit, \$.354.

Offices Closed: January 1, New Year's Day; February 17, George Washington's Birthday.

About The Cover—

Tom Stanley, director of Winthrop University Galleries in Rock Hill since 1990, has been included in solo, group and invitational shows since 1972. He is the recipient of a number of programming grants awarded by arts and humanities agencies in North and South Carolina for organizing, curating and touring exhibitions. Stanley's ongoing series, "en route to hamlet," was included in the KY/SCnyc show in New York, which travels to the Center for the Arts in Rock Hill this January. He will be exhibited next year at Green Hill Center for North Carolina Art. Tom Stanley also plays the harmonica in the Freddy and the Green Bullet Band.



KY/SCnyc is an exhibit of work by eighteen contemporary artists from Kentucky and South Carolina. Shown above (l-r) is "louder than words," mixed media, 21 1/2" x 16 1/2", by Jane Allen Nodine; "Theatre," mixed media on canvas, 38" x 69" by Vinh T. Dang; and, "Vortex," steel, vine and clay, 50" x 57" x 22", by Phyllis Constransitch.

KY / SCnyc Exhibition

**Dalton Gallery • Center for the Arts • Rock Hill, SC
January 1-24**

KY/SCnyc, a joint venture of the Kentucky Arts Council and the South Carolina Arts Commission, will exhibit a selection of work by eighteen contemporary artists from Kentucky and South Carolina January 1-24, 1997, at the Dalton Gallery, Center for the Arts, Rock Hill, South Carolina.

This exhibition, presented August 15-30, 1996, in the historic National Arts Club in New York City, provided an opportunity for artists working in South Carolina and Kentucky to broaden their exposure and support, to experience new opportunities and to strengthen their development as artists.

Selected artists include Donald Anderson of Louisville, KY; Paul Bright of Columbia, SC; Phyllis Constransitch of Charleston, SC; Vinh T. Dang

of Mt. Pleasant, SC; Brad Devlin of Louisville, KY; Lida G. Gordon of Louisville, KY; Marjorie Guyon of Lexington, KY; Deb Henry of Hazel, KY; Lucy Johnson of Lexington, KY; Eduardo Kac of Lexington, KY; Suzanne L. Mitchell of Louisville, KY; Phil Moody of Rock Hill, SC; Jane Allen Nodine of Spartanburg, SC; Joyce Ogden of Louisville, KY; Jorge Otero of Lugoff, SC; Virginia Scotchie of Columbia, SC; Tom Stanley of Rock Hill, SC; and, Thea Weiss of Walterboro, SC.

In 1991, the Kentucky Arts Council partnered with the South Carolina Arts Commission for an exchange of exhibitions from state to state unlike any other state arts councils in this country. Since then, the National Arts Club offered its support and interest in presenting artists from Kentucky and South Carolina.

S.C. Arts Commission Revises Policies for State Art Collection

The South Carolina Arts Commission suspended purchasing for the State Art Collection during FY:96 to convene a study committee to evaluate and make recommendations to the Board of the South Carolina Arts Commission concerning the future direction of the State Art Collection.

The State Art Collection Study Committee members are Virginia Grose, chair, Carl Blair, Sharon Campbell, Susan Harper, Larry Lebby, Steve McCrae, Jr., Leo Twiggs, Mike Vatalaro, and Pat Wilson.

The following changes to the State Art Collection program have been approved:

- Purchasing will be made on a two-year cycle (every other year)
- The order of priority for the purpose of the collection has been reversed. The new order is:

1. To create a collection of historic importance and cultural vitality for the people of South Carolina that will serve as a tool to promote the state and its cultural resources on the state, regional, national and international levels;

2. To make available to citizens throughout the state the best work of the state's contemporary artists;

3. to encourage and support the creative visual artists of South Carolina.

- New wording for item #1 was changed from "to create a collection of historic importance for the people of South Carolina" to the wording listed above.

- Changing the committee composition to include art historians and critics, and

- Changing staff roles to a more curatorial function.

For more information, contact Harriett Green, Visual Arts Director, S. C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8762 or e-mail, hgreen@scsn.net.

Please Note: South Carolina Archives and History officials and architects are planning to incorporate art into the construction and interior design of the new South Carolina History Center. The agency will be looking for opportunities to place both commissioned and purchased pieces in the building's public spaces. Call the S. C. Arts Commission at 734-8696 for more information.

SHOWCASE Confirmed Artists

KAMAL ABDUL-ALIM
TIMMY ABELL
ACADEMY THEATRE FOR YOUTH
ACTOR'S THEATRE OF SOUTH CAROLINA
SHEILA K. ADAMS
ALL TOGETHER NOW
ANDES MANTA
ANONYMITY DANCE COMPANY
ASHEVILLE CONTEMPORARY DANCE THEATRE
AUGUSTA SYMPHONY WOODWIND TRIO
AURORA BRASS QUINTET
BALLET LONG ISLAND
DOUG BERKY
LAURA BOOSINGER
BRIM & DOHERTY
BROSSEAU DANCEWORKS
MITCHELL CAPEL
CELEBRATION GOSPEL ENSEMBLE
COLUMBIA CITY BALLET
STEVEN H. EAGER
FOUR SHADOW
MICHAEL FRITH
GIRL THING PRODUCTIONS
GREENVILLE BALLET ASSOCIATION
THE GREG GELB SWING BAND
HALLELUJAH SINGERS & CO.
HA'PENNY THEATRE
HARRIS/KNIGHT
LINDA HUMES
JD PROJECT
BILLY JONAS
CATHY KAEMMERLEN
MICHAEL KALLSTROM
KAYAGA OF AFRICA
MINERVA T. KING
KIER
KOM 'EN IN'TRIST
LEONIDAS LIPOVETSKY
YVETTE MCDANIEL
THE MIGHTY KICKS
ANURADHA MURALI
MYSTICAL ARTS OF TIBET
NEW STAGE ENSEMBLE
BILL OBERST, JR.
ORISIRISI
THE PAA PLAYERS
PALLER & WEINTRAUB RUBINSTEIN
PANDEAN PLAYERS
PENNSYLVANIA DANCE THEATRE
TOM PIERCE
DEL RAE
THE JAN ROSEMOND TRIO
SEVERAL DANCERS CORE
SHADY GROVE BAND
SILENT PARTNERS
DRINK SMALL
JAN SPENCER
THE SPENCERS
KAREN STEPHENS
STOWE & LOWE PRODUCTIONS
SUNERGOS
TARRADIDDLE PLAYERS
TELLTALE THEATRE INC.
TENNESSEE CHILDREN'S DANCE ENSEMBLE
CHRISTOPHER TEVES
TRANSACTORS IMPROV CO.
UPTON TRIO
WYLLIAMS-HENRY DANSE THEATRE
RONOCHUN ZHAO



Dancer Anuradha Murali is one of 60 performers who will appear at the Southeastern Performing Arts Showcase.

The booking season is not over until you have been to

SHOWCASE January 9-11, 1997

in historic Charleston, South Carolina!

The 10th Southeastern Performing Arts Showcase promises to be 1997's most exciting regional booking event!

Co-sponsored by the S. C. Arts Commission and the City of Charleston's Office of Cultural Affairs (producers of Piccolo Spoleto), Showcase presents three days of continuous live performances by more than 60 performing artists and ensembles who were selected by professional panels to participate.

This biennial event is mounted for festival organizers, arts organizations, colleges and universities, civic groups and school representatives.

A wide variety of performers will be showcased from across the southeast and the nation — blues; bluegrass; jazz and classical musicians; ethnic, ballet and modern dancers; storytellers; mimes; magicians; and, theatre companies.

Presenters who attend Showcase '97 can make booking arrangements for the entire year directly with the talented performers. Showcase '97 is also the perfect opportunity for educators to book per-

formers for arts education programs.

The registration fee of \$55 includes 16 hours of live showcases, an artist profile directory and a reception.

The South Carolina Arts Alliance, in cooperation with the Strom Thurmond Institute of Government and Public Affairs, is also conducting a workshop, "Cultivating and Sustaining Public-Private Partnerships," on Thursday morning, January 9, from 9:00 am-12:00 noon at Gibbes Museum of Art, 135 Meeting Street., Charleston. Cost is \$25 per person/\$15 for members of the S.C. Arts Alliance.

The workshop will address why some businesses support the arts, why others should, and how to make it happen in your community; plus, how to view your request from the business person's perspective and identify the business' needs.

For more information on the Southeastern Performing Arts Showcase, contact the South Carolina Arts Commission, 1800 Gervais Street., Columbia, SC 29201, 803/734-8696. FAX: 803/734-8526. E-mail: jguinn@scsn.net.

30 Artists Selected for 1997-99 Community Tour

The South Carolina Arts Commission announces a new roster of 30 individual and ensemble performing artists who have been selected by professional panels to comprise the Arts Commission's 1997-99 Community Tour. These performing artists are available for booking between July 1, 1997 and June 30, 1999.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking. Presenters may include community organizations, festivals, college and university series, churches, and service organizations.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

Presenters should contact the artists directly for fees and availability. (Presenters can charge admission to the performances.) For contact information and a booking brochure (with artist descriptions, contact information and fee ranges), contact the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696. Completed applications should be sent to the South Carolina Arts Commission, Performing Arts Director, at the address listed above and must be postmarked no later than March 1, 1997, for performances between July 1, 1997 and June 30, 1999. Deadline for unallocated funds is July 1 and November 1 of each year. A copy of the contract between the performing artist or organization must accompany the application.

Application deadline for the next Community Tour roster is July 10, 1999. The tour would begin July 1, 2000. For guidelines and an application, write Community Tour, S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201 or call 734-8696.



The New Stage Ensemble (left) and Girl Thing Productions are two of 30 artists/ensembles selected for the 1997-99 Community Tour.



1997-99 Community Tour Artist Roster

THEATRE

ORISIRISI, African Folklore
MINERVA KING, storytelling
THE NEW STAGE ENSEMBLE
BILL OBERST, JR.
TRUTH. BEAUTY & FDR - GIRL THING
PRODUCTIONS
STEVEN EAGER
THE ACTORS' THEATRE OF S.C.
THE P.A.A. PLAYERS

DANCE

ANONYMITY DANCE COMPANY
CHARLESTON BALLET THEATRE
COLUMBIA CITY BALLET
GREENVILLE BALLET ASSOCIATION
ANURADHA MURALI

MUSIC

YVETTE MCDANIEL, opera
KATHLEEN VANDEKIEFT, soprano
THE MIGHTY KICKS, band
AURORA BRASS QUINTET, chamber
HERITAGE CHAMBER PLAYERS
UPTON TRIO, chamber
M. SMALLS & HALLELUJAH SINGERS, ethnic
ANDREA DUPREE, jazz
KOM'EN IN'TRIST, jazz
DEL RAE, jazz
JAN SPENCER, jazz
CHARLESTON SYMPHONY ORCHESTRA
GREENVILLE SYMPHONY ASSOCIATION
S.C. ORCHESTRA ASSOCIATION
CELEBRATION GOSPEL ENSEMBLE,
spiritual
HARRIS KNIGHT DUO, classical
DOUGLAS WEEKS, classical piano

Design Arts Program Awards Grants

The South Carolina Arts Commission has awarded \$10,000 in matching funds to five South Carolina cities and town for activities that promote design excellence. These grants allow for opportunities to address areas of architecture, landscape architecture, graphic design, product design, urban design, historic preservation, and interior design.

Grantees this year are:

- Summerville D.R.E.A.M. for Summerville downtown plan update & entryway beautification plan;
- City of Conway for restoration design of Conway City Hall;
- City of Beaufort for Pigeon Point Park master plan;
- Hartsville Community Center Building Commission for a community market building master plan; and,
- City of Clinton for design of a new city logo.

Funds awarded through the Design Arts grant program can be used for restoration plans, renderings, preliminary designs for major community projects, signage, planning restoration of historic gardens, preparation of design guidelines for downtowns, interior layout selection, etc. Capital expenditures are not fundable.

The deadline for the next round of grants is April 15, 1997. For guidelines and/or applications, contact the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696. E-mail: goldstei@scsn.net.



The City of Beaufort and the Pigeon Point Park Rehabilitation Project received a Design Arts Grant to prepare a master plan, which includes preserving and protecting the live oak grove.



La Fiesta, sponsored by the South Carolina Partners of the Americas last spring, was assisted by a South Carolina Arts Commission Multicultural Grant. Shown above are students from Pierce Terrace Elementary School in Columbia.

Arts Commission Awards FY:97 Second Quarter Grants

The South Carolina Arts Commission has awarded quarterly grants, and multicultural grants to professional artists and organizations.

The Quarterly Grant Program awards funds to artists and organizations for arts activities or pilot projects for professional or career development opportunities that may arise within the current fiscal year.

Multicultural grants support consultants,

planning, projects, and training for artists and organizations.

Upcoming deadlines for application are February 15, May 15, August 15, and November 15.

For current grant guidelines, applications, or more information, contact your Regional Arts Coordinator at 734-8696.

FY:97 SECOND QUARTER GRANT AWARDS

FY:97 Second Quarter Grants

Aiken Choral Society, Aiken County, \$1,000, for historical recreation of an American Christmas Concert.

Arts Council of Greater Greenwood, Greenwood County, \$850, to support the Second Annual Greater Greenwood Arts Showcase.

City of Denmark, Bamberg County, \$800, for Roots of African American Music.

Marlboro Area Arts Council, Marlboro County, \$166, for professional development training.

South Carolina Music Teachers Association, Laurens County, \$800, to support a guest artist.

Town of Ninety Six, Greenwood County,

\$500 for the historic Ninety Six mural..

FY:97 Multicultural Grants

Penn Center, Inc., Beaufort County, \$750, to support the annual Heritage Days Celebration.

Chicora Indian Tribe of South Carolina, Georgetown County, \$1,500, for the annual Chicora Indian Tribe Pow Wow.

Midlands Intertribal Empowerment Group, Richland County, to support the Midlands Native American Cultural Festival., \$1,750.

Orisirisi African Folklore, Horry County, \$1,000, for Moonlight Stories recording.



Liz Lerman Dance Exchange will tour South Carolina from April 4-24. (photo by Beatriz Schiller)

Liz Lerman Dance Exchange Tours South Carolina

The Liz Lerman Dance Exchange will be conducting residencies and performances across South Carolina during April through the Dance on Tour (DOT) Residency Program.

The South Carolina Presenters Network (SCPN), a statewide, nonprofit organization for dance presenters, is coordinating the residency with support from the South Carolina Arts Commission, Southern Arts Federation and the National Endowment for the Arts. Performances are scheduled on the following dates:

April 13:	Coastal Carolina University, Conway
April 16:	Columbia College
April 19:	Greenwood/Lander Performing Arts, Greenwood

Residencies will be held at Greenwood, Columbia, Ballet Guild of Spartanburg, Fine Arts Center of Kershaw County, Calhoun County Schools and Museum, and Palmetto Performing Arts, Columbia.

Residencies will be conducted by four teams of two company members each, with performances by the full company.

The Liz Lerman Dance Exchange has carved out a niche in the arts world, integrating the highest level of dance-theatre artistry with community concerns. Ms. Lerman's conviction that dance at its very best is a powerful tool in building and/or mending community is at the heart of her effort to provide opportunities for participation in dance. She utilizes a wide spectrum of activities around movement and storytelling to explore and understand specific issues identifies by and relevant to the communities in which the company works.

Established by a grant from the National Endowment for the Arts, the Dance on Tour program is designed to provide training and support for South Carolina presenters.

For more information, contact Juliet Fletcher, South Carolina Presenters Network, 803/432-0158.

Folk Arts Program UPDATE

Folk Arts Grant Program

The Folk Arts Program will be offering grants to organizations for projects that promote greater understanding of and appreciation for South Carolina's traditional artists. The deadline for applications for FY:98 funds is February 15, 1997.

Guidelines for the Folk Arts Grant program are available by request from the South Carolina Arts Commission. These grants will support projects that document, present and perpetuate art forms that are handed down through families and communities, usually without the benefit of formal education. Funds are available for organizations in both short-term and long-term project categories. Please call the Arts Commission to request a copy of the guidelines or contact Lesley Williams, program director, at 734-8697 for more information.

In Other News

Lesley Williams, program director for the Folk Arts Program, participated in the annual American Folklore Society Conference held in Pittsburgh, PA October 17-20. She spoke on a panel entitled "Applied Folklore: City of Hope - Folklorists in Organizations and Communities." Her presentation, "Applied Folklore and Community Culture Projects, the South Carolina Arts Commission Community Discovery Residencies," discussed the Arts Commissions three demonstration projects called "Community Discovery Residencies." These residencies provided inner city communities the opportunity to explore and document their cultural heritage and produce an artistic product based upon this research.

Williams also chaired a panel at "New Basics: Museums and Their Communities in the 21st Century," a joint conference of the South Carolina Federation of Museums and the North Carolina Museums Council held in Gastonia, NC November 6-8.

For More Information

For more information on these are other programs of the South Carolina Arts Commission's Folk Arts Program, contact Lesley Williams, Folk Arts Program director, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC, 29201, 734-8697.

AEI Booking Conference

February 3, 1997

Columbia Sheraton Hotel at I-20 & Bush River Road

Make plans now to attend the 1997 Arts Education Booking Conference, scheduled for a new time, February 3, at a new place, the Columbia Sheraton Hotel at I-20 & Bush River Road.

South Carolina's premier booking conference for arts education, the Arts Education Booking Conference will bring educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs for the 1997-98 school year.

Last year over 115 artists exhibited their work at the Koger Center and close to 400 sponsors took advantage of this opportunity to interview artists for possible participation in their school arts education programs.

In addition to the booking fair, the conference also allows small groups of constituents the opportunity to discuss applications for Arts Education Initiative (AEI) Grants, which are due February 24, and future directions for their programs in arts education with Arts Commission staff.

Sponsor registration materials have been mailed to all South Carolina schools and arts councils. **REGISTER NOW!**



Dr. Tom Pierce, Semi Silent Theatre, was one of 115 artists who exhibited their work at the 1996 Arts Education Booking Conference.

For information contact the Arts Education Booking Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696. Information is also on SCAC website.

Note: Please call the Arts Commission if you require special assistance to attend.

ARTS EDUCATION INITIATIVES

APPLICATION DEADLINE FEBRUARY 15

February 24, 1997, is the deadline for the next round of Arts Education Initiatives (AEI) Grants.

Support through the AEI grant program is offered in four categories:

- **Residency Plus** - Artist residencies, performances, pre-residency planning
- **Strategic Projects** - Arts projects that help achieve specific educational objectives
- **Comprehensive Planning** - Development of comprehensive arts education plans by broad-based planning teams
- **ABC Advancement** - Flexible combinations of activities appropriate to implement comprehensive arts education plans.

The AEI grant categories are designed to promote partnerships between community arts providers and schools.

Community arts organizations and education institutions may request copies of the guidelines/application booklets by contacting their regional arts coordinator at the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

Sponsor Registration

1997 AEI Booking Conference

Sheraton Hotel
Columbia, SC
Monday, February 3, 1997

REGISTER NOW!

Registration by Dec. 20 is encouraged.

SPONSOR REGISTRATION FORM
(one registrant per form)

(Please print)

Name of Registrant: _____

Name of School/Organization: _____

School/Organization Address: _____

City: _____

County: _____

State: _____ Zip: _____

Work Phone #: _____

Home Phone #: _____

____ My registration fee of \$38.00 is enclosed.

____ I am a first-time conference attendee..

(Make check payable to the South Carolina Arts Commission and mail to SCAC/AEI Booking Conference, 1800 Gervais Street, Columbia, SC 29201.)

Conference Fee:

A conference fee of \$38.00 per applicant includes the following:

- registration
- conference sessions
- lunch
- free parking at the Sheraton Hotel.

Refund Policy: SCAC must have received written cancellation notification 3 working days prior to the conference.

Open Call For 1997-98 Southern Circuit Artists

The South Carolina Arts Commission announces an open solicitation to film and video artists interested in participating in the 1997-98 Southern Circuit, a tour of six artists who present one show at seven southern sites in nine days.

Coordinated by the South Carolina Arts Commission Media Arts Center, this unique tour will run from September 1997 to April 1998 with screenings and in-person presentations that allow viewers and artists to experience some of the most innovative works produced today. It also provides for a stimulating dialogue on the production and content of these films and videotapes.

Interested artists are asked to submit an application form in addition to a VHS, 3/4", Beta or 16mm film program of approximately one hour in length can be cued for a 30 minute section for judging purposes) in addition to resume and press packet materials.

Following a pre-screening process, a total of 40 film/video artist finalists will be selected for final judging of their work by a selection panel in April 1997. Performance and installation art are not accept-



(left to right) Rip Torn as Noel Lord, *Tantoo Cardinal* as Bangor, Michael J. Fox as Clayton Farnsworth, and Bill Raymond as Wayne Quinn in Jay Craven's film, *Where the Rivers Flow North*. Photo by Joseph Mehling/Caledonia Pictures.

ed due to venue limitations. Works in progress are not accepted.

Deadline for submission is January 15, 1997. Please request application form and send materials to Mitzi Swisher or Susan Leonard, South Carolina Arts Com-

mission, Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, telephone 803/734-8696, FAX 803/734-8526, e-mail mswisher@scsn.net or sleonard@scsn.net.

1997 Southern Circuit Tours Continue

The 1997 Southern Circuit continues its tour throughout the southeast with internationally known film artists Richard Gordon, Jay Craven, and Daniel Reeves.

Coordinated by the South Carolina Arts Commission Media Arts Center, this unique tour will reach seven cities in the southeast by the conclusion of its tour in April 1997. The tour offers screenings and in-person presentations that allow viewers and artists to experience some of the most innovative works produced today. It also provides for a stimulating dialogue on the production and content of these films and videotapes.

For more information on the Southern Circuit Program, contact the South Carolina Arts Commission Media Arts Center at 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

Southern Circuit Schedule	Richard Gordon	Jay Craven	Daniel Reeves
Virginia Festival of American Film & Center for Media & Culture, Charlottesville, VA	Jan. 20	Feb. 17	Mar. 31
Columbia Film Society & Columbia Museum of Art, Columbia, SC	Jan. 21	Feb. 18	Apr. 1
Clemson University, Clemson, SC	Jan. 22	Feb. 19	Apr. 2
Millsaps College, Jackson, MS	Jan. 23	Feb. 20	Apr. 3
Asheville Art Museum, Asheville, NC	Jan. 24	Feb. 21	Apr. 4
North Carolina State University, Raleigh, NC	Jan. 27	Feb. 24	Apr. 7
Duke University, Durham, NC	Jan. 28	Feb. 25	Apr. 8

Southern Arts Federation Announces Awards

The Southern Arts Federation (SAF) has announced the recipients of the 1996-97 Dance on Tour and Presenter Fee Support grants. Grants were awarded to presenting organizations in the South in partnership with the National Endowment for the Arts.

The purpose of Dance on Tour is to strengthen dance and its audiences by supporting the touring of artistically excellent dance companies and artists working in all dance forms. Initiated by the National Endowment for the Arts and the nation's seven regional arts organizations, including the SAF, Dance On Tour enhances the presentation of dance across the country in ways that are responsive to dance artists and meaningful to audiences and communities.

In 1996-97 the SAF awarded a Dance On Tour Grant to three South Carolina presenting organizations:

- The S.C. Presenters Network, \$9,000, to support a month-long residency by Liz Lerman Dance Exchange. Performances will take place April 13 at Coastal Carolina University in Conway; April 16 at Columbia College in Columbia; and, April 19 at Lander Performing Arts in Greenwood.

- Let's Share, the annual sponsor of Columbia's African-American Arts Festival, \$3,000, to support the African American Dance Ensemble.

- Peace Center for the Performing Arts in

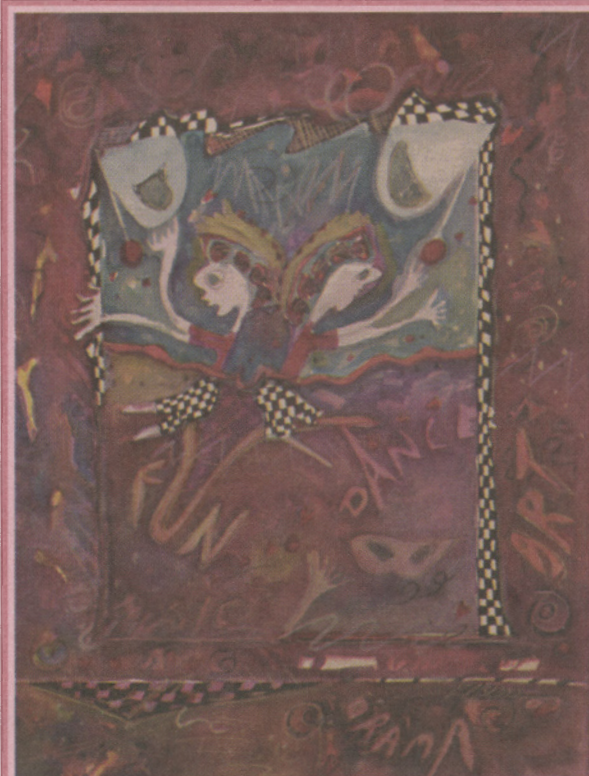
Greenville, \$2,113, for Phildanco.

The Presenter Fee Support program promotes touring by regional, national and international artists in SAF's nine-state region (Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee). The purpose of this program is to strengthen and stabilize funding support to arts presenters, to expand the current networks of artists and performing arts presenters, and to provide underserved communities with greater access to artistically excellent experiences. Grants do not exceed \$5,000.

This year, Presenting Fee Support Grants were awarded to the following South Carolina organizations: The Committee for African American History Observances, \$1,000, to support the Core Ensemble.

The Southern Arts Federation, founded in 1975, is a nonprofit regional arts agency dedicated to providing leadership and support to affect positive change in the arts throughout the South. Arts education, multiculturalism, indigenous Southern arts and underserved communities are SAF's four major priorities.

Guidelines for next year are now available for the February 14, 1997 deadline. For more information write or call 181 14th St., NE, Suite 400, Atlanta, GA 30309-7603, 404/874-7244.



Award-winning Columbia watercolorist Toni Elkins created "Spoleto USA" this year. The painting is 11' x 14 1/2".

Spoleto Festival USA

The 1997 Spoleto Festival is scheduled to open on May 23 and run through June 8. The 17-day festival will feature some of the world's most outstanding performers, talented emerging artists and numerous debuts and premieres.

Highlights will include Alban Berg's 1920 masterpiece *Wozzeck* and a new production of Benjamin Britten's *Curlew River*. Lulu Noire, a jazz music-theater collaboration from trumpeter Jon Faddis and director Lee Breuer will receive its world premiere. The dance series will feature appearances by the renowned San Francisco Ballet and Twyla Tharp's latest brainchild Tharp!

Other noteworthy events will include the Westminster Choir and Spoleto Festival Orchestra in a performance of Giuseppe Verdi's *Messa da requiem*.

For packages and subscriptions contact Spoleto Festival USA, PO Box 704, Charleston, SC 29402, 803/723-0402, FAX 803/ 723-6383.



Alex English, president of Let's Share, Inc., poses with Cleo Parker Robinson's Dance Ensemble who performed in Columbia for the 1996 African-American Arts Festival.

ABC UPDATE

A Report by Ray Doughty, ABC Project Director

Americans for the Arts Launched

In a major initiative to link more Americans with the arts, two of the country's foremost arts organizations have come together to launch Americans for the Arts, the national organization dedicated to advancing arts and culture. The national Assembly of Local Arts Agencies (NALAA) and the American Council for the Arts (ACA) have merged to create the new entity. Joined by the National Coalition of United Arts Funds, Americans for the Arts brings together the funding potential of the private and public sectors with a strong grassroots network of more than 4,000 local arts agencies and united arts funds with the intention of providing the strength in numbers and the funding that can enhance advocacy and influence cultural policy and support at all levels.

A key goal of Americans for the Arts is to attract more private and public resources to the arts in America and they have outlined several strategies to accomplish this. With offices in Washington, D.C. and New York, contact persons are Jennifer Neiman at 202/371-2830 and Kim Airhart at 202/833-8121. The development of this new organization was facilitated by leadership grants from the American Express Foundation, the Coca-Cola Company and the Pew Charitable Trusts.

ABC Sites Growing

During the last two years, the ABC Sites community has grown from eight to seventeen sites. Ashley River in Charleston, C.C. Pinckney at Fort Jackson, Lancaster County Schools, and the Tri-District consortium (Richland and Lexington counties) were added in 1995. This year Berkeley County Schools, Ridgeview High School (Richland Two), Calhoun County Schools, Kershaw County Schools, and Georgetown County Schools were added. The eight "original" sites are Beaufort County Schools, Charleston County Schools, Laurens County District 55 Schools, Lexington County District 2 Schools, School District of Oconee County, Saluda County Schools, Pine Street Elementary School in Spartanburg, and Redcliffe Elementary School in Aiken.

Many of these sites have partnerships with local colleges, arts councils or businesses. They represent diverse socio-economic communities and are geographically dispersed throughout the state. This extensive involvement in arts education greatly increases the

effectiveness of the ABC Sites constituency and is very exciting!

Report on Model Sites Now Available

The South Carolina Alliance for Arts Education (SCAAE) has collaborated with ABC Project to print *Making the Arts Basic: Five Years of Progress in the ABC Model Sites*. The publication documents the work of the Arts in Basic Curriculum Project's model site initiative and will be of interest to scholars, researchers and others who are developing comprehensive arts education programs.

The information presented in the report was collected and analyzed by Dr. Sheila Graybeal. In the Overview to the report, Project Director Ray Doughty states, "We believe the information in this report confirms the effectiveness of arts education as discreet disciplines and as vehicles for learning. We also believe that this document can serve as a stimulus for researchers who are interested in school reforms efforts which have been simulated by arts education."

Copies of the *Making the Arts Basic* may be ordered at cost of \$7.00 each from SCAAE, c/o Wayne Lord, 1429 Senate St., Room 801D, Columbia, SC 29201.

Sam Hope to Speak at Higher Education Forum

Noted author and arts education advocate Dr. Samuel S. Hope is scheduled to present the keynote address for the January 24, 1997 Higher Education Arts in Education Forum. Dr. Hope is an executive editor of Arts Education Policy Review, and is the Executive Director of the National Office for Arts Accreditation in Higher Education. As Director of this office which coordinates the work of the National Association of Schools of Music (NASM), the National Association of Schools of Art and Design (NASAD), the National Association of Schools of Theatre (NAST), and the National Association of Schools of Dance (NASD), Dr. Hope will bring a special understanding to our forum. We are pleased that he has agreed to be with us for this important meeting.

The Forum will be held in Rock Hill, S.C., with meetings at Winthrop University and at the beautiful new Center for the Arts in downtown Rock Hill. Registration information may be obtained from the ABC Office by calling 803/323-2451, faxing to 803/323-2554, or sending e-mail to doughtyr@winthrop.edu.



Kim Keats is a fiber artist in residence at Pine Street Elementary School in Spartanburg, one of the "original" ABC sites.

The registration deadline is January 9, 1997.

ABC Office has New Fax Number

To serve you better, the ABC Project now has a fax machine located in the ABC office. Our new fax number is 803.323-2554. We can still receive faxes at the old number, but the new number is more convenient. Thanks for making the change.

New Resource

Jane Remer's latest contribution to the arts education field, *Beyond Enrichment: Building Effective Partnership with Schools and Your Community*, (published by ACA, One E. 53rd St., NY, NY, 10022) is now available. The book includes case studies, interviews and personal insights from more than 45 contributors. With generous commentary by the author, the contributors address key issues in the arts and education. Remer notes in her introduction, "This book is about building arts partnerships that moves the arts beyond enrichment - from the periphery of education into the muscle and sinew of the daily curriculum - and about those who are willing to become engaged in an often intense symbiotic relationship to get them there." This publication is written for community arts organization leaders. However, it should be on the "must read" list of all who would move the arts and arts education forward.



Ansley Scoville Crawford of Columbia, who died in September, received her Elizabeth O'Neill Verner Individual Arts in Education Award in 1993.

South Carolina Mourns Three Arts Leaders

The South Carolina Arts Commission offers condolences to family, friends and co-workers of Ernie Hesterberg, Michael Conyers and Ansley Scoville Crawford, all notable leaders in the arts in South Carolina.

Ernie Hesterberg of Oconee County was past president of the South Carolina Arts Alliance and the Blue Ridge Arts Council. He chaired the Oconee County Arts and Historical Commission and was a longtime volunteer for the Oconee School District. Memorials may be made to the Ernst H. Hesterberg Scholarship for the Arts Fund, c/o Bonnie Rushlow, School District of Oconee County, PO Box 649, Walhalla, SC 29691.

Michael Conyers of Charleston was an actor, singer, writer, choreographer, director, musician, and teacher. He was staff for Spoleto Festival USA and the City of Charleston's Office of Cultural Affairs and an active resident artist with the South Carolina Arts Commission's arts education programs.

Ansley Scoville Crawford of Columbia was an award-winning visual artist, art teacher and multi-discipline coordinator who taught at Richland Northeast High School for 17 years. She was the recipient of the Elizabeth O'Neill Verner Individual Arts in Education Award in 1993.

1997 Readers Circuit Selects Writers for Readings

The South Carolina Readers Circuit announces its 1997 writers who are available to nonprofit organizations for readings from their works.

The 1997 South Carolina Readers Circuit writers are members of the South Carolina Arts Commission's Approved Artists Roster. The writers may be booked for readings through June 30, 1997.

Administered by the South Carolina Humanities Council with funding assistance from the Arts Commission and the State Library, the Readers Circuit program provides matching funds for up to fifty percent of the writer's reading fee. Libraries hosting readings may apply

to the Readers Circuit for an additional twenty-five percent of the fee. The South Carolina State Library provides funds for this purpose subject to the availability of federal funds.

The Readers Circuit funds readings only. Programs must be free and open to the public.

A listing of the South Carolina Arts Commission Approved Artist Roster, with participating writers and abbreviated bios, are available from the Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

For more information contact the South Carolina Readers Circuit, South Carolina Humanities Council, PO Box 5287, Columbia, SC 29250, 803/691-1400.



The South Carolina Arts Commission's "Arts Bus" will be traveling the Midlands for the next year with the message "Celebrate the Arts!" as a salute to the state's arts community and in recognition of the commission's thirty years of public service. Pictured, left to right: Aston Motes, Irmo Middle School student; Sam Compton, visual arts teacher, Windsor Elementary School, Columbia; Alex English, president of Let's Share, Inc., Columbia; Kati Cheshier, dance student, Columbia College; Scott Blanks, managing director, South Carolina Shakespeare Company, Columbia.

Congratulations!

...**Erin Fisher**, artist and art teacher at Satchel Ford Elementary in Columbia, was selected lead teacher for Richland District #1 art teachers.

...**Patz Fowle** of Hartsville received "First Place Award in Sculpture" and "Excellence in Clay Award" by the Clay Arts Society at the 1996 South Carolina State Fair Juried Exhibition.

...**Starkey Flythe, Jr.**, of North Augusta won the 1996 Wildwood Prize in Poetry for his poem "47."

...Clemson University student **John Fagan** was named a winner in the Gypsy Road Company/ 21st Century Playwrights Festival 1996 Competition for his play "The American Car," which will receive a professional stage reading at an Off-Broadway venue in New York City.

...**Michele Humphrey, Rick Haithcox** and **Gunars Stradins**, first place winners in the 1996 Springs Industries Southern Visions Photography Competition. **Carol Ann Shanks**, and **Jennifer Todd Lummis** both of Charlotte, N.C. received the Myco Purchase Award.

...**Daniel Chesney** received the Crooked Creek Art League's Merit Award and **Jean Bowland Ehler**, also an Art League member, won honors at the S.C. State Fair Juried Exhibition.

...**Susan Duke** of Myrtle Beach won a Purchase Award and an Honorable Mention at the Atalaya Festival.

...**Michelle Rae Morris** of Hartsville was exhibited at the S.C. State Fair and won the "Peoples Choice" Award for a painting at the Kalmia Gardens "Art at Gardens" show.

...**Dr. Roxanna J. Albury**, associate professor of art education at Lander University, has been named the 1996 Carnegie Foundation Professor of the Year for South Carolina. She also received the 1996 S. C. Art Educator of the Year by the National Art Education Association.

...**Elsa Turner, Arnold Carrouth, Pottery by Eugene, Nikki Barnes, Jim Connell, Mary Tyson Bertmaring, Jenny Hamilton, Harriet Goode, Lisa Smith, Marie Aycock** and **Carlos Guerrero**, winners in the Jubilee: Harvest of the Arts Festival exhibit by the Rock Hill Arts Councils.

...Condor Elementary School Art Teacher **Harriette Edmonds** was named the Art Educator of the Year by the South Carolina Art Education Association (SCAEA) and E. L. Wright Middle School art teacher **Vic Cain** was named the SCAEA Middle Level Teacher of the Year. Both schools are in Richland District Two.

...**Walt James** of Florence received the 1st place award at the 43rd Annual Pee Dee

Regional Art Competition sponsored by Pee Dee State Bank. Other winners were **Lorin Mason**, 2nd place; **Carolyn Schretzman-Jebailey**, 3rd place; **Elizabeth Arthur, Ann Lane, Cynthia J. Pollet** and **Jaclyn Wukela**, honorable mentions; **Lynda English**, peoples choice award.

...**Dr. Jerrie Cadek Lucktenberg** was appointed Concertmaster of the Greater Spartanburg Philharmonic for the 1996-97 season.

...**Chris Sumtter** of Johns Island won 1st place, Craft Division, at the Oristo by the Sea Arts Festival co-sponsored by the Edisto Art Guild and Edisto Beach State Park. Other winners were **Elizabeth Mazyck**, 2nd place; **Alyce Heffelfinger**, 3rd place. Winners in the Art Division were **Bruce Krucke**, 1st place; **Martha S. Kornahrens**, 2nd place, and **Jose Acaba**, 3rd place. ...Charleston potter **Cris Sumtter** was exhibited in Asheville's Blue Spiral I gallery as part of their Fall Colors 6 Series.

...**Toni M. Elkins**, NWS, WHS, of Columbia was accepted into the following national juried exhibitions: The Pennsylvania Watercolor Society, Western Colorado Watercolor Society 6th Annual, National Watercolor Oklahoma and Mississippi Watercolor Society Grand National.

...Former South Carolina Arts Commissioner **Barbara B. Stine** was awarded the Piccolo Spoleto Distinguished Service Award by the City of Charleston Cultural Affairs Office and the Charleston Symphony Association.

...**Alan MacTaggart**, chairman of Lander University's Division of Fine Arts, spent three months this fall at a German "artists' house" as a guest of the Ministry of Culture for the State of Brandenburg, Germany.

...Clemson University graduate **Heea Crownfield** was recognized as a 1996 Outstanding Student by the International Sculpture Center in Washington, D.C.

...**Ed Shmunis** was exhibited in the Peninsula Art Association, Foster City, California.

...**Scott M. Brown** was named the new executive director of the Spartanburg County Museum of Art.

...**Stephanie Bell, Tom Braswell, Rob Brown, Matthew Bynum, Jim Craft, Fred Edgerton, Tom Gardner, Leslie A. Hart, David J. P. Hooker, Diane Kilgore, Cham Little, Erik S. Miller, Ralph Paquin, Michael Petty, Rebecca Stockham, Mary Ellen Suitt, Carole Knudson Tinsely, Luoise Tobler, Gregbo Watson**, and **Janette W. Wesley** were selected by the Greenville County Museum of Art for this year's Upstate Artists Invitational.



Frazier Russell (center) of Poets and Writers, Inc. poses at the National Art Club in New York with Sue Monk Kidd and Quitman Marshall, winners of the Writers Exchange.

Poets and Writers, Inc. Honors Two S. C. Writers

Poet Quitman Marshall of Columbia and fiction writer Sue Monk Kidd of Anderson were named winners in the 1996 Writers Exchange program sponsored by Poets and Writers, Inc.

Each received a cash award and spent five days in New York last October giving readings and meeting with other writers, editors and publishers.

The exchange program was open to South Carolina writers only this year who had published at least two poems or one book of fiction.

Quitman Marshall has published two chapbooks of poetry and is the coordinator of Spoleto Festival USA's literary series.

Sue Monk Kidd has published five nonfiction books on spiritual subjects, over 120 articles; was the 1993 South Carolina Arts Commission's Prose Fellow; and her second book, *The Dance of the Dissident Daughter: A Journey from Christian Tradition to the Sacred Feminine*, was recently published by HarperCollins.

ARTS

A free, updated list of national park artist-in-residence programs is now available by calling **612/290-9421, the Go Wild! 24-hour information hotline.** Listeners can hear the most recent list of national parks seeking proposals from visual artists, photographers, performers, writers, video-filmmakers and composers. There is no charge for this service.

VISUAL/CRAFT ARTISTS

The Coca-Cola River Place Festival, scheduled for May 2-7 in Greenville, invites regional artists and craftpersons to enter the juried art show and artists' market. Award money totaling \$10,000. For a prospectus, contact the the 1997 Coca-Cola River Place Festival, 864/370-1795, FAX 864-0800, or write 409 East North Street, Box 10, Greenville, SC 29601.

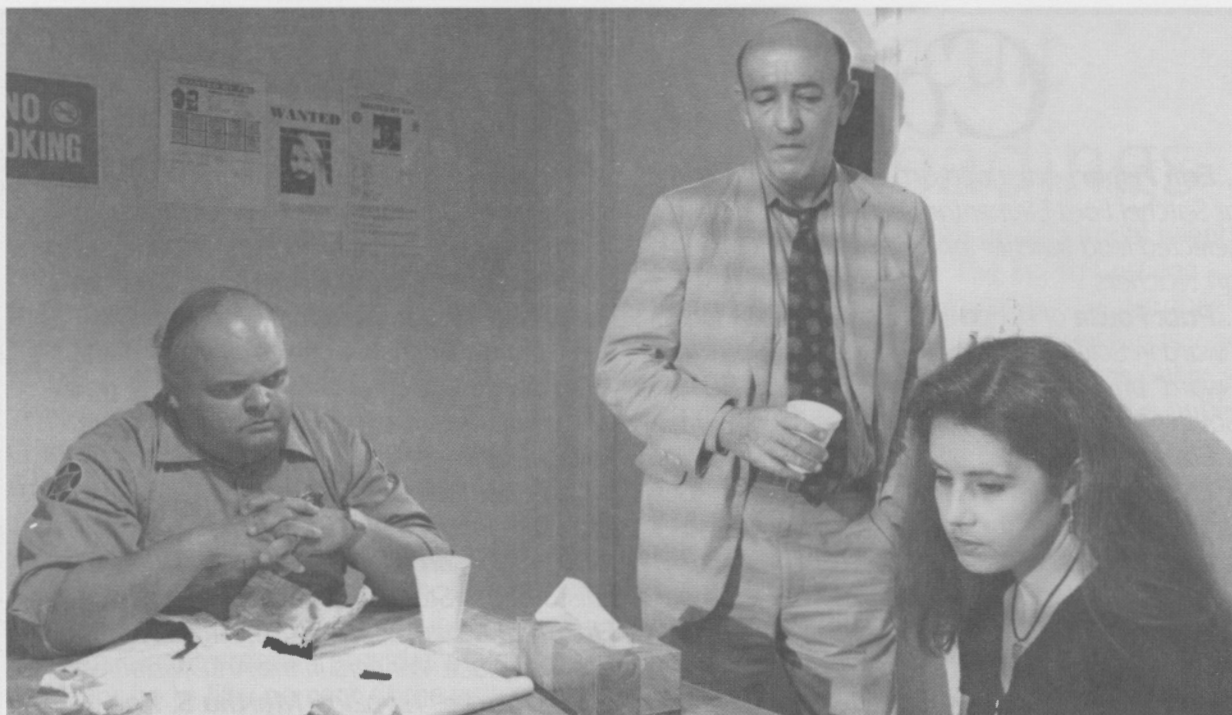
Phippen Memorial Day Western Art Show, scheduled for May 24-26, has issued a call for entries for its national juried show. Six categories: traditional sculpture, oil, water media/acrylic, mixed media, drawing, and contemporary sculpture. Send for prospectus before Jan. 30. Open to all artists, but work should reflect fine "Art of the West". Phippen Museum, 4701 Highway 89 North, Prescott, AZ 86301.

The Blue Ridge Arts Council is seeking entries for its 1997 Open Juried Artisans Show. Three entries, \$20; cash awards. Application deadline January 25. For prospectus, contact Blue Ridge Arts Council, 111 E. South Second St., Seneca, SC 29678.

Call for entries has been issued for the 38th annual **Three Rivers Arts Festival (TRAF)**, June 6-22 in downtown Pittsburgh, PA. TRAF presents a Juried Visual Arts Exhibition with over \$9,000 in awards and a Juried Artists Market with over \$3,000 in awards per section. Juror is Thomas Sokolowski, director of the Andy Warhol Museum. Categories include 2-D, photography, sculpture, crafts and film. Contact TRAF, 207 Sweetbriar St., Pittsburgh, PA 15211, 412/481-7040, FAX 412/481-8505. Entry fee is \$15 per category.

The Grantsmanship Center's new World Wide Web site is now open: <http://www/tgci.com>.

Alien Art Ransom is seeking work in 2-D, 3-D, metal, glass, wood, mixed media, no installation for a gallery/show that will culminate in an auction of works, minimum bid to be negotiated



Bill Roberson, Bob Hungerford, and Amy R. Swaim in a scene from "Watery Grave," a new film produced in Columbia by Paul Talbot and Jeff Miller.

with artist upon acceptance of work. Alien Art Ransom is scheduled for Spring '97, and will be built around artist interpretations of three related themes: (1) Other beings & their things (grey phase), (2) Humans & the(ir) future (dark grey phase), and (3) When worlds collide (white phase). Deadline is February 16, 1997. Contact Alien Art Ransom, 3426 - 25th Ave. S., Seattle, WA 98144, e-mail art4all@scn.org.

LITERARY ARTISTS

The Savannah Literary Journal invites submissions of previously unpublished short fiction, creative non-fiction and poetry for the next volume. No more than two stories (3,000 words max each) or no more than 5 pages of poetry per author. SASE for guidelines. Deadline for submissions is May 1, 1997. Sample copy postpaid: \$9.50. All correspondence to: Savannah Literary Journal, PO Box 9561, Savannah, GA 31412-9561.

The Devil's Millhopper Press announces its 13th Annual Poetry Chapbook Contest. Reading fee: \$10.00; entrants receive a one-year subscription. Submission period: Jan. 1-Feb. 28, 1997. Send manuscripts, inquiries or requests for guidelines to Editors, Annual Chapbook Contest, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801-6309.

Pegasus, the newsletter of the Poetry Society of South Carolina, offers subscribers competition information, literary gossip, and opportunities to be printed. Contact: E. W. Seabrook Hull, 7717 White Point Rd., Yoncos Island, SC

29449, 803/889-2938.

PERFORMING ARTISTS

The American Dance Festival (ADF) will hold its second International Festival of Film Video Dance in Durham, NC June 12-July 26 and is soliciting entries for juried public screenings in three categories: Choreography for the Camera, Documentary, and Experimental. Deadline for submissions in Jan. 22, 1997. Contact Rebecca Hix, American Dance Festival, Box 90772, Durham, NC 27708-0772, 919/684-6402.

The ASCAP Foundation/Morton Gould Young Composer Awards annually grants \$20,000 to talented young American Composers. Open to US. citizens who have not reached their 30th birthday by March 15, 1997, the deadline for submissions. For guidelines and official submission forms contact Frances Richard, director, the ASCAP Foundation/Morton Gould Awards to Young Composers, ASCAP Building, 1 Lincoln Plaza, New York, NY 10023..

MEDIA ARTISTS

Scriptwriters of South Carolina Inc., a non-profit association of playwrights and screenwriters, is seeking members for its 1996-97 year. Members receive a quarterly newsletter about playwriting competitions and opportunities in the state, region and nation. The group also co-sponsors a new play festival each fall with Theatre Converse at Converse College. Contact Kathryn Smith at 400 Heyward Rd., Anderson, SC 29621, 864-224-0290.

In The News...

Radenko Pavlovich Presents Special Performance of "Life Chance"

For the second year, Radenko Pavlovich, artistic director of Columbia Classical Ballet, has organized an evening of dance with guest performers from American Ballet Theatre, Boston Ballet, Cleveland Ballet, Montgomery Ballet and local companies as a benefit for Palmetto Place, a center for abused and neglected children in Columbia. "Life Chance: One Night for a Better Day" will be held at the Koger Center in Columbia on February 11, 1997. For more information call 803/782-8847.

Business Support for the Arts Remains Steady

Business support to the arts remained relatively unchanged from 1995 to 1996, according to *A BCA Report: 1996 Survey of Member Companies* recently released by the Business Committee for the Arts, Inc (BCA). Summaries of the report are available for \$6.50 (including postage). To order, send a check, payable to Business Committee for the Arts, Inc., to: Publications, Business Committee for the Arts, Inc., 1775 Broadway, Suite 510, New York, New York 10019-1942.

Goals 2000 Arts Education Partnership Produces Arts Advocacy Video

The Goals 2000 Arts Education Partnership has produced an arts advocacy package which includes a 12-minute video, narrated by Meryl Streep, entitled "The Arts and Children: A Success Story," hand-outs, brochures and resource lists. The package is available for \$19.95 from the National ASsembly of Local Arts Agencies (NALAA), Dept. 5108, Washington, DC 20005-5108, 202/371-2830.

Independent Filmmakers Complete Shooting of New Film

Columbia independent filmmakers Paul Talbot (producer of *Freakshow*) and Jeff Miller completed shooting a new 16mm short film entitled *Watery Grave*. The short is a suspense thriller and will be part of Talbot and Miller's new anthology feature *Hellblock 13*. For more information contact Crimson/Millman Productions, PO Box 50021, Columbia, SC 29250, 803/254-1904, FAX 803/731-8177.

Tinker Publishing Premieres New Arts and Crafts Magazine

Tinker Publishing is publishing a new magazine on the visual arts. The premiere issue of *The Art & Craft Companion: Your Inspiration and Information Magazine* may be obtained through bookstore newsstands and subscriptions. A yearly, 6 issue, subscription costs \$24 and may be obtained by sending a check to The Art & Craft Companion, Subscription Dept., 2935 Hecktown Rd., Bethlehem, PA 18017-2001. For more information, call 610/882-0510.

NAEA Releases New Book on Art As Metaphor

The National Art Education Association (NAEA) has published an innovative multidisciplinary text, *Reading Images: Meaning and Metaphor*, by Hermine Feinstein. Dr. Feinstein, associate professor of Art at the University of Cincinnati, de-mystifies the art interpretation process by considering the images of painting, sculpture and architecture as metaphors to be "read."

The book has a wide application and may be used by undergraduates and graduates in fine and commercial arts, art history, art appreciation, architecture, aesthetics, humanities, psychology, and philosophy. It can also be used by museums to educate docents.

To purchase *Reading Images: Meaning and Metaphor*, call toll-free, 1-800-299-8321, or write NAEA Publications, 1916 Association Drive, Reston, VA 20191-1590.

S.C. Book Festival Scheduled

The South Carolina Humanities Council has scheduled the South Carolina Book Festival for April 18-19 at the Koger Center for the Arts in Columbia. The festival will feature a banquet with authors; bookseller booths; authors' readings and book signings; storytellers; and, publishers. For more information call the South Carolina Humanities Council at 803/691-4100.



Columbia Classical Ballet presents "Life Chance: One Night for a Better Day" February 11, 8:00 pm at the Koger Center. (Dancers - Karen Gabay, Raymond Rodriguez)

Brookgreen Gardens Opens New Sculpture Exhibit

Brookgreen Gardens in Myrtle Beach, the country's oldest and largest outdoor sculpture garden, has opened a special temporary exhibition of 42 works created by America's most important sculptors over the last 175 years.

"American Masters: Sculpture from Brookgreen Gardens" will be on view in newly created indoor gallery space for the next year before going on a national tour.

The 42 works chosen from the permanent Brookgreen collection represent the entire range of American figurative sculpture beginning with the 1819 *Bacchus* of Horatio Greenough, which has never before been exhibited to the public, and extends through the works of artists such as Daniel Chester French, Augustus Saint-Gaudens, Frederic Remington, Anna Hyatt Huntington, Paul Manship and Marshall Fredericks.

"American Masters" was made possible by the generous support of BMW and will be on display in newly created indoor exhibition space at Brookgreen.

Since opening to the public more than 60 years ago, Brookgreen Gardens, the world's largest outdoor sculpture garden, has introduced visitors from around the world to an enchanting showcase of art and nature. Brookgreen Gardens' property extends over 9,100 acres, stretching from the Atlantic Ocean to the historic ricefields of the Waccamaw River. The complex is home to more than 500 works of American sculpture, 2,000 species and subspecies of native plants, and a 50-acre wildlife park and aviary.

Arts Organizations

Abbeville Opera House

Jan. 31-Feb. 1, 7-8,

14-15, 21-22: "The Music Man"

Mar. 14-15, 21-22: "Noises Off"

Apr. 11-12, 18-19 &

25-26: "Sabrina Fair"

Contact Abbeville Opera House, PO Box 247, Abbeville, SC 29620, 803/459-2157.

Anderson Symphony Orchestra

Apr. 18: Spring Concert

Apr. 29: Girls Choir Spring Concert

May 17: Electric City Swing Band

Contact Dr. Perry Carroll, 864/224-5508.

Ann Brodie's Carolina Ballet

Jan. 31, Feb. 1-2: "Twelve Dancing Princesses"

Mar. 15-16: "A Midsummer Night's Dream"

Apr. 18: "Salud!"

Contact Ann Brodie's Carolina Ballet, Columbia Music Festival Association, 914 Pulaski Street, Columbia, SC 29201, 803/771-6303.

Artists' Guild of Spartanburg

January: Scott Cunningham

February: Claire Miller Hopkins

March: University and College Faculty Guild Show

Contact Artists' Guild of Spartanburg, 385 S. Spring Street, Spartanburg, SC 29306, 864/439-0941.

Byrne Miller Dance Theatre

Feb. 1: David Dorfman Dance

Mar. 15: Consort Mezzacappa-Gabrian

Contact Byrne Miller Dance Theatre, PO Box 1667, Beaufort, SC 29901, 803/524-9148.

Carolina Ballet Theatre

Apr. 5: Spring Gala

June: Piccolo Spoleto

June: Spring Gala, Charleston

Contact Carolina Ballet Theatre, Peace Center for the Performing Arts, Greenville, SC 29607, 864/467-3000.

Centre Stage-SC!

Feb. 13-Mar. 8: "Mixed Emotions"

Apr. 17-May 10: "Smoke and Mirrors"

June 5-28: "Boots, Beer, and Country Music"

Contact Centre Stage-SC!, PO Box 8451, Greenville, SC 29604, 864/233-6733.

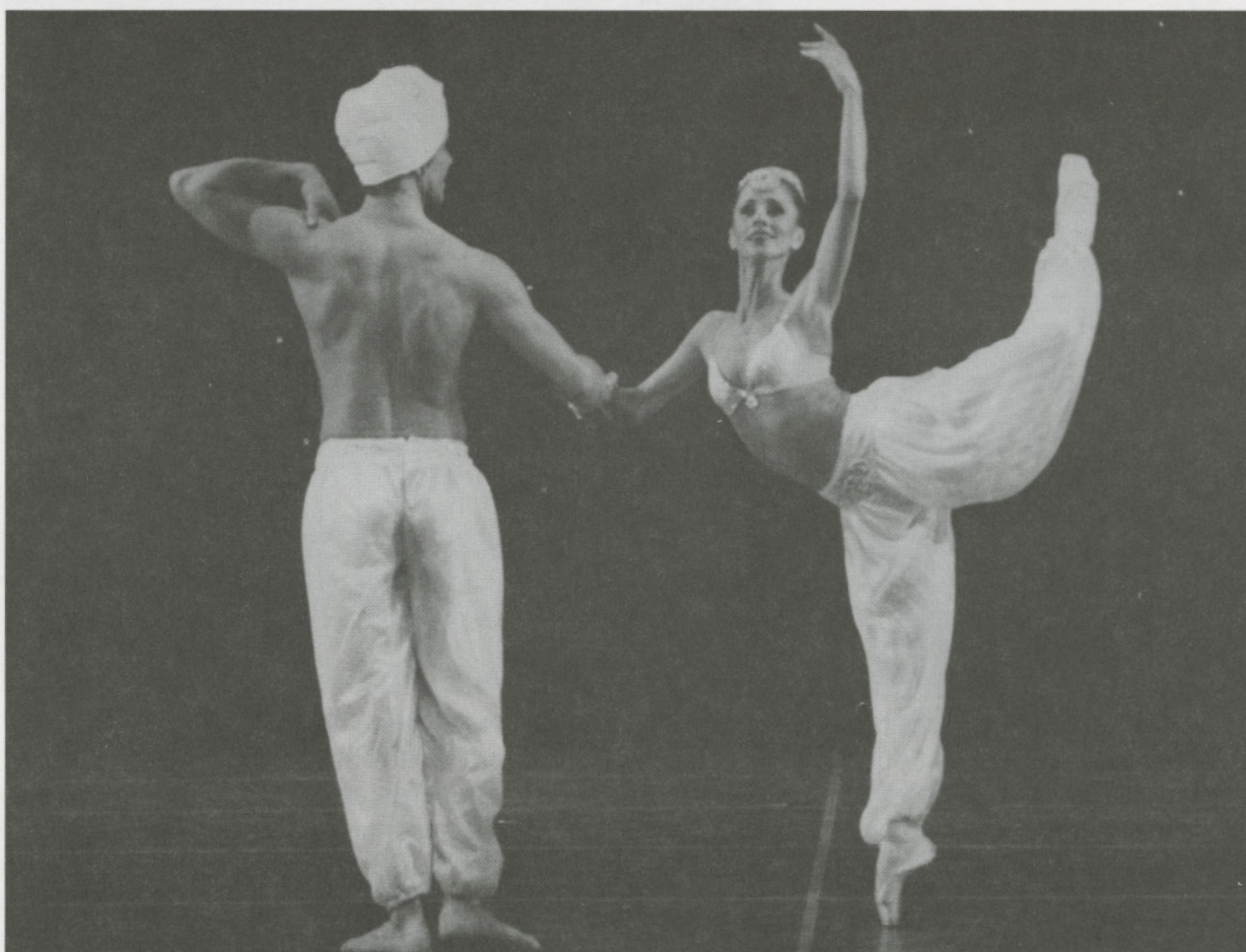
Chapin Community Theatre

Fan. 16-Feb. 1: "Barefoot in the Park"

Contact Chapin Community Theatre, 107 Columbia, Ave., Chapin, SC 29036, 803/345-6181.

Charleston Ballet Theatre

Feb. 14-15: The Valentines Party



The Columbia City Ballet will present "The Ballet Aladdin" March 6-8. Pictured are Prima Ballerina Mari-clare Miranda and Principal Dancer Peter Kozak. (photo by Allen Anderson)

Feb. 28-Mar. 1: The Anniversary Party

Apr. 11-12: The Blow-Out Party

Children's Series

Apr. 5-6: "Alice in Wonderland"

Contact Charleston Ballet Theatre, 477 King St., Charleston, SC 29403, 803/723-7334.

Charleston Symphony Orchestra

Jan. 11, Feb. 1,

Feb. 22, Mar. 22,

Apr. 26: Masterworks Series

Jan. 17, Feb. 14,

Mar. 7, Apr. 4,

May 2: Sottile Series

Feb. 2, Apr. 13: Sunday Family Series

Light & Lively Series/Downtown Pops Series

Jan. 24/25: Chet Atkins

Feb. 28/Mar. 1: Those Fabulous Forties

Apr. 11/12: Tin Pan Alley

May 3: Picnic by the Lake

Cushion Concerts/Children

Jan. 26, Mar. 9: Story Time

Contact Charleston Symphony Orchestra, 14 George St., Charleston, SC 29401, 803/723-7528.

Christ Church Episcopal, Greenville

Jan. 8: Mimi Wyche, soprano

Jan. 15: Ruth Sieber, soprano

Jan. 22: Greenville Symphony Orchestra String Quartet

Jan. 29: Carolina Boys Choir

Feb. 5: Fabio Parrini, piano, Alberto

Parrini, cello

Contact Christ Church Episcopal, 10 North Church St., Greenville, SC 29615, 864-288-1088.

Columbia City Ballet

Feb. 6-7: "Giselle"

Mar. 6-8: "The Ballet Aladdin"

Contact Columbia City Ballet, PO Box 11898, Columbia, SC 29211, 803/799-7605.

Columbia Classical Ballet

Feb. 11: "Life Chance," Koger Center

Apr. 17-19: "To the Wizard," Keenan Theater

Columbia Classical Ballet Co., 4600 Forest Drive, Suite 6, Columbia, SC 29206, 803/782-8847.

Greater Anderson Musical Arts Consortium

Feb. 7: "To Russia From Love"

Mar. 7: Education Concert

Apr. 8: Spring Fling

Contact GAMAC, PO Box 2365, Anderson, SC 29621, 864/231-6147.

Greenville Ballet

Feb. 6: The Royal Winnipeg Ballet

Apr. 19-20: "Quartets, Quintets, and Pirouettes"

Contact Greenville Ballet, PO Box 8702, Greenville, SC 29604, 864/235-6456.

CALENDAR OF EVENTS

Greenville Little Theatre

Jan. 23-Feb. 2: "The Crucible"
Apr. 3-13: "Blithe Spirit"
June 5-21: "Kiss Me Kate"

Contact Greenville Little Theatre, 444 College St., Greenville, SC 29601, 233-6238.

Greenville Symphony Orchestra

Jan. 18-19: Trumpet Spectacular
Jan. 31: Bob Jones 50th Anniversary
Feb. 4: Collage '97 Music and Energy
Feb. 15-16: Movie Special, "Battleship Potemkin"

Mar. 1: GSO Piano Competition Finals
Mar. 6: Haydn and Beethoven
Mar. 15-16: Pictures at an Exhibition
Mar. 20: Flying Karamazov Brothers
Apr. 10: Safri Duo
Apr. 26-27: Brahms German Requiem

Contact Greenville Symphony Orchestra, PO Box 10002, Greenville, SC 29603, 864/232-0344.

Hilton Head Orchestra

Jan. 26: Popular Classics
Feb. 8: Special Program (TBA)
Feb. 22: Philharmonia
Mar. 15: Spring Pops
Mar. 29: Philharmonia
Apr. 26: Masterworks
May 3: Philharmonia

Contact Hilton Head Orchestra, PO Box 5757, Hilton Head Island, SC 29938, 803/842-2055

Laurens County Community Theatre

Feb. 14-15, 20-22: "Godspell"
Apr. 11-12, 17-19: "Laughter on the 23rd Floor"
June 19-21-26-28: "Guys and Dolls"
Oct. 3-4, 9-11: "Harvey"

Contact Laurens County Community Theatre, PO Box 354, Laurens, SC 29360, 864/833-5811.

Long Bay Symphony

Mar. 16: "Once Upon a Time..."
May 4: Romantic Classics

Contact Long Bay Symphony, 1811 Oak St., Myrtle Beach, SC 29577, 803/448-8379.

Mt. Pleasant Fine Arts

Jan. 2-4, 10-12: The Crabpot Players present "Fool for Love"

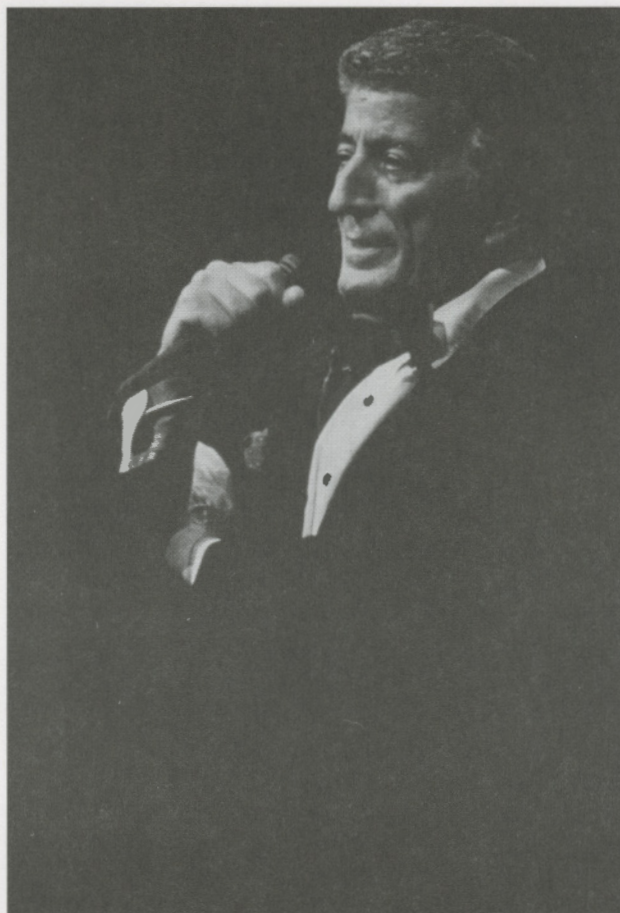
Feb. 5-6: Columbia Marionette Theatre presents "Rumpelstiltskin"

Mar. 12, 14-15, 21-23: Crabpot Players presentation TBA

Mar. 10-14: Art Workshop TBA
Contact Mt. Pleasant Recreation Dept., 302 Pitt St., Mt. Pleasant, SC 29464, 803/849-2061.

Music Foundation of Spartanburg

Jan. 25, Mar. 1: Greater Spartanburg Philharmonic
Feb. 11: Emanuel Ax, pianist



The Peace Center for the Performing Arts will present Tony Bennett (left) February 8 and the Vienna Choir Boys Choir (right) on January 31.



Mar. 14: Turtle Island String Quartet with Billy Taylor, pianist

Apr. 3: Greater Spartanburg Philharmonic with Misha Keylin, violinist

Apr. 19: The Palmetto Mastersingers
Contact Music Foundation of Spartanburg, PO Box 1274, Spartanburg, SC 29302, 864/948-9020.

Old Santee Canal State Park

Feb. 1: Woodworking for Wildlife

Feb. 18-Mar 2: Quilt Exhibit

Feb. 22: An Old Fashion Quilting Bee!

Mar. 1: Trillium Trek

Mar. 5-31: 1997 Sierra Club Nature Photography Contest Exhibit

Mar. 22: An Introduction to Genealogy

Contact Old Santee Canal State Park, 900 Stony Landing Rd., Moncks Corner, SC 29461, 803/899-5200.

Peace Center for the Performing Arts

Jan. 13-14: Gershwin on Ice

Jan. 21-26: Les Miserables

Jan. 31: Vienna Chamber Orchestra

Feb. 1: POP! - Timmy Abell

Feb. 1: Judy Collins

Feb. 6: Royal Winnipeg Ballet

Feb. 8: Tony Bennett

Feb. 9: Battle of the Big Bands Round II

Feb. 11: Chamber Music Society of Lincoln Center

Feb. 18-20: West Side Story

Feb. 21: Philadanco

Mar. 1: Waylon Jennings

Mar. 2: Kiss of the Spider Woman

Mar. 10: Eugenia Zukerman/Claire

Bloom/Brian Zeger

Mar. 18: Vladimir Viardo

Mar. 20: Flying Karamazov Brothers with the GSO

Contact the Peace Center, 101 West Broad St., Greenville, SC 29601, 864/467-3030.

Rock Hill Fine Arts Asso./Winthrop University Artist Series

Jan. 20: The Boys Choir of Harlem

Feb. 21: Pilobolus Dance Theatre

Apr. 4: Amherst Saxophone Quartet

Contact Fine Arts Association, PO Box 2692 CRS, Rock Hill, SC 29732, 803/324-8803.

The Shed Center for the Arts

Jan. 16-19: Artrain-Smithsonian Art Exhibition

Jan. 23: Beaufort High School Teachers Concert

Jan. 30-Feb. 1,

Feb. 6-8: Red Bug Stage Co. (TBA)

Feb. 13: Beaufort County Choral

Mar. 2-8: Beaufort High School musical, "Joe's Coat"

Mar. 10-16: Battery Creek High musical

Mar. 18-20: Battery Creek High dance

Apr. 10-12: Tim Brown One-Acts

CALENDAR OF EVENTS



Cultural Council of RICHLAND LEXINGTON COUNTIES

Serving over 80 organizations
in the Midlands of South Carolina.

For program information, call 799-3115

Apr. 24-26,
May 1-3 Red Bug Stage Company (TBA)
May 9: Jayne Richardson Dance Con-
cert
June 5-15: S. C. Playwrights Conference
Contact The Shed Center for the Arts, 809 Paris
Ave., Port Royal, SC 29935, 803/525-0968.

South Carolina Artisans Center

Mar. 8, 15, 22,
Apr. 5, 12, 19,
May 3, 10, 24: Spring Handmade Series
Contact SC Artisans Center, 334 Wichman St., Wal-
terboro, SC 29488, 803/549-0011.

South Carolina Children's Theatre

Mar. 7-9: 10th Anniversary Celebration
Apr. 25-27: "Charlotte's Web"
June 20-22: "Into the Woods"
Contact the Peace Center Box Office at 864/467-
3000.

South Carolina Philharmonic

Jan. 31, Feb. 22,
Mar. 22, &
Apr. 26: Master Series Concerts
Jan. 18: Jazz Meets the Philharmonic
Mar. 1: Broadway Hits
Contact S.C. Philharmonic, 1237 Gadsden St., Suite
102, Columbia, SC 29201, 803/254-PHIL.

South Carolina Shakespeare Company

Finlay Park, Columbia
May: "The Rover"
Contact S.C. Shakespeare Company, PO Box
50807, Columbia, SC 29250, 803/771-BARD.

Spartanburg Little Theatre

Feb. 7-9, 13-15: "Don't Dress for Dinner"
May 2-4, 8-10: "A Funny Thing Happened on
the Way to the Forum"
Contact Spartanburg Little Theatre, 385 S. Spring
St., Spartanburg, SC 29306, 864/585-8278.

Sterling Chamber Players

Feb. 9: Brahms, Schubert, Strauss
May 7: Beethoven, Nielson, Brahms
Contact Sterling Garden Center, 320 Senate St.,
Columbia, SC 29201, 803/252-7333.

Sumter Little Theatre

Jan. 23-26,
30-Feb. 2: "Nunsense II"

Apr. 24-28,
May 1-4: "Driving Miss Daisy"
Mar. 14-16, 21-23: "Just So Stories"
Contact Sumter Little Theatre, 14 Mood Ave.,
Sumter, SC 29150, 803/775-2150.

Swamp Fox Players

Feb. 14-16, 20-23,
27-28, Mar. 1: "Second Samuel"
Apr. 25-27, May 1-4,
8-10: "Vanities"
July 18-20, 24-27
31-Aug. 2: "Murder in the Magnolias"
Oct. 3-5, 9-12,
6-18: "Working"
Contact Swamp Fox Players, PO Box 911, George-
town, SC 29442, 803/546-6400.

Trustus Theatre

Jan. 8-18:
Jan. 31-Mar. 1: "Tapestry"
Mar. 14-Apr. 5: "Merchant of Venice"
Apr. 18-May 10: "Bus Stop"
May 23-June 14: "Black Star Rising"
June 27-Aug. 2: "The Food Chain"
Aug. 15-23: "Company"
9th Annual Playwrights'
Festival

Late Night at Trustus

Jan. 10, 17: Pounding Nails in the Floor
with My Forehead"

Mar. 21, 28,
Apr. 4: "Stoned Love Revue"
Apr. 25, May 2-4, 9: "Streetwise"
May 30, June 6, 13: "Her Aching Heart"
July 11, 18, 25,
Aug. 1: "God"
Contact Trustus, 520 Lady St., Columbia, SC 29201,
803/254-9732.

Warehouse Theatre

February: "20th Century Romance"
March: "Romeo & Juliet"
April: "The Glass Menagerie"
May: "The Sisters Rosensweig"
Contact The Warehouse Theatre, PO Box 454,
Greenville, SC 29602, 864/235-6948.

Workshop Theatre

Jan. 31-Feb. 13: "The Crucible"
Mar. 22-Apr. 3: "The Ladies of the Camellias"
May 16-31: "Tommy"
Contact Workshop Theatre, 1136 Bull St., Columbia,
SC 29201, 803/799-6551.

Arts Councils

Anderson County Arts Center

Exhibits
Jan. 17-Feb. 21: Marge Alexander, Japanese
Embroidery Kimono Collection
Mar. 2-28: Artwork by Adnerson County

Students

Events

Jan. 31: "Breakfast at Whistler's,"
Original Play Series
Contact Anderson County Arts Center, 405 N. Main
St., Anderson, SC 29621, 864/224-8811.

Arts Council of Beaufort County

USCB Festival Series

Jan. 25, Mar. 21,
& May 3: Festival Series Concerts
Contact Arts Council of Beaufort County, USCB Per-
forming Arts Center, 801 Carteret St., Beaufort, SC
29902, 803/521-4144.

The Arts Council, Limestone College - Cherokee County

Jan. 30: St. Louis Brass Quintet
Feb. 21: River City Ramblers
Apr. 3: "Barber of Seville"
Contact The Arts Council, Gaffney, SC 29340.

Arts Council of Orangeburg County

Feb. 16-18, 23-25: Dinner Theater
Mar. 25: "An Evening with Cole Porter"
Contact Orangeburg Arts Center, PO Box 2106,
Orangeburg, SC 29116-2106, 803/536-4074.

Blue Ridge Arts Council

Gallery Shows

Jan. 7-26: Textile Show
Feb. 13-Mar. 11: New Artisans Open Juried
Show
Contact Blue Ridge Arts Council, 111 E. South 2nd
St., Seneca, SC 29678, 864/882-2722.

City of North Charleston Cultural Arts Program

Jan. 1-31: "Soothing Strokes" Exhibit
Feb. 3-28: Goose Creek Artist Guild
Exhibit
Feb. 7: The Patchwork Playhouse
presents "The Innocents"
Mar. 3-31: 18th Annual Awards Exhi-
tion of the S. C. Watercolor
Society
Mar. 14: Comedy Dinner Theater
Contact City of North Charleston Cultural Arts Pro-
gram, PO Box 190016, North Charleston, SC
29419-9016, 803/745-1087.

Fine Arts Center of Kershaw County

Bassett Auditorium

Jan. 24-26,
31-Feb. 1: "The Boyfriend"
Feb. 2: Heritage Tea
Feb. 15: Brevard Competition and
Recital

Feb. 27-28,
Mar. 1-2: "The Wizard of Oz"
Mar. 11: "With Strings Attached IV"
Mar. 20-23: "Our Town"

Bassett Gallery

Jan. 5-27: Matt Overend, oils

CALENDAR OF EVENTS

Feb. 1-25: Mike Hawkins, photography
Mar. 2-25: Kershaw County Student Art Exhibit

Holly Hedge

Jan. 19: Chamber Music concert
Lugoff-Elgin High School
Mar. 6-8: All American
Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 803/425-7676.

Horry Cultural Arts Council

Grand Strand Senior Center

Jan. 10-12,
Feb. 7-9: "Love Letters"
Jan. 24-26,
Feb. 1-2: "The Second Time Around"
Mar. 7-9, 14-16: "6 RMS RIV VU"
Horry County Museum
Feb. 22-23: 1997 Quilt Gala
Myrtle Beach High School Auditorium
Jan. 19: River City Brass
Feb. 15: Chicago Jazz Band
Mar. 16: Long Bay Symphony
Mar. 17: RTE Irish National Orchestra

First Presbyterian Church, Myrtle Beach

Jan. 19: New York's Trio Sonata
Feb. 9: Joo-Yung Oh, violinist
Feb. 22-23: Broadway's Best Years
Ocean Drive Presbyterian Church
Jan. 12: Pandean Players
Mar. 9: Wheaton College Women's Chorale

McCown Auditorium, Conway

Feb. 13-16: "Bye-Bye Birdie"

Coastal Carolina University

Jan. 11: Jay Ungar & Molly Mason
HCAC AEI Benefit Concert
Jan. 23: Songwriters in the Round
Jan. 25: The Warren Vache Trio
Feb. 1: Sheryl Ward and Friends
Feb. 28-Mar 2: Studs Terkel's "Working"
Trinity Episcopal Church, Myrtle Beach
Jan. 17: Paul Galbraith, classical guitarist

Feb. 14: Scholars of London

Mar. 15: Mack McCray, pianist

Nocturnas Coffee & Kibble, Myrtle Beach

Jan. 15: "Uzi Oeee"

Myrtle Square Mall, Myrtle Beach

Jan. 24: National Shag Champions Exhibition

Myrtle Beach Area Homes

Mar. 8: HCAC's Fourth Annual Tour of Homes

Ocean View Baptist Church, Myrtle Beach

Feb. 15: 6th Annual Choral Festival By-The-Sea

Contact Horry Cultural Arts Council, 1001 Second Ave., Conway, SC 29526, 803/248-7200 or 1-800-868-ARTS.

Lowcountry Arts & Cultural Council

Thru Feb. 28: Selections from the S.C.



Corky Siegel will present a concert of chamber blues, a mix of classical music with barrelhouse piano and harmonica, at Clemson University's Brooks Center for the Performing Arts Feb. 7 at 8 pm.

Artisans Center
Feb. 28-Apr. 30: Recent Work by Jeanne Lirola
Contact Lowcountry Arts & Cultural Cncl., 207 E. Bay St., Suite 208, Charleston, SC 29413, 803/577-7137.

Rock Hill Arts Council

Center for the Arts, Dalton Gallery

Jan. 1-24: KY/SCnyc Exhibit
Jan. 2: Jerry Shelton and Friends
Jan. 1-4: Festival of Lights
Feb. 3-Mar 28: Plywood and Tin, by guest curator Paul Mathaney

Historic Brattonsville

Mar. 14: Shoulder Your Firelock

Events

Mar. 17: York County Choral Society, Oakland Baptist Church

Contact Rock Hill Arts Council, 201 E. Main St., Rock Hill, SC 29730, 803/328-2787.

Colleges

Anderson College

Jan. 11: Greenville Symphony String Quartet
Jan. 23: Sherri Whitworth, flute
Feb. 13-15, 19-22: "Barefoot in the Park"
Feb. 27-Mar. 2: Senior Follies
Apr. 10-12: Nan Gurley's one-woman play: "The Diary of Opal Whiteley"
Apr. 17: "An Evening of Scenes and Monologues," AC Playhouse
Apr. 18: Anderson Symphony Orchestra
Apr. 20: Choral Celebration with Dr. Joe Grant

Apr. 23: Senior Art Show
Apr. 24: Chamber Ensemble
Contact Anderson College, 864/231-2015.

Bob Jones University

Jan. 13-31: Art Student Exhibition
Jan. 19: Vespers
Jan. 31: Greenville Symphony Orchestra
Feb. 2, 16, Mar. 30, Apr. 4: Vespers
Feb. 7: Foundation Brass Quintet
Feb. 8: Faculty Recital by Joan Mulfinger and Peter Davis
Feb. 10: Percussion Ensemble
Feb. 14: University Chorale
Feb. 21: A Brass Festival
Feb. 21: Faculty clarinet recital by Robert Chest
Mar. 11, 13, 15: "Rigoletto," BJU Opera
Mar. 16-21: Invitational Alumni Exhibition
Mar. 18: Symphonic Band
Mar. 20: Brass Choir
Mar. 23-Apr. 7: Graphic Design Students Exhibit
Mar. 28: Handbell Choir
Mar. 28: Faculty piano recital by Tom Grimble
Mar. 29: Faculty Woodwind Consort
Apr. 5: Symphonic Band
Contact Bob Jones University, Greenville, SC 29614, 864/242-5100.

The Citadel, Charleston

Feb. 4: Steel Bandits
Apr. 17: National Players: "A Midsummer Night's Dream"
Contact The Citadel Fine Arts Series, 803/953-5111.

CALENDAR OF EVENTS

Clemson University

Robert Howell Brooks Center for the Performing Arts

- Jan. 17: "The Meeting"
 Jan. 28: Mariku Anraku, harp
 Feb. 7: Corky Siegel's Chamber Blues
 Feb. 20-23: "Carousel," Clemson Players
 Feb. 24: University Jazz Ensemble
 Feb. 25: Miami String Quartet
 Mar. 3-14: Clemson Shakespeare Festival
 Mar. 5: Moscow Festival Ballet
 Mar. 11: University Symphonic Band

Rudolph E. Lee Gallery

- Jan. 10-Feb. 7: Rosemarie Barnardi, printmaker
 Feb. 15-Mar. 28: Undergraduate and Graduate Architecture Exhibition

Botanical Garden

- Feb.-March: Winter Lecture Series
 Feb. March: Site Specific Sculpture Project by Alfio Bonnano

Lecture Series

- Jan. 23: Rosemarie Barnardi, "Her Conyclopedia: Divining Theories and Constructing Images"
 Feb. 27: Randall Arendt, "Rural by Design: Maintaining Small Town Character"

Contact Clemson University, Box 345606, Clemson, SC 29634-5606, 864/656-2061.

Coastal Carolina University

- Jan. 23: Songwriters in the Round
 Jan. 25: The Warren Vache Trio
 Feb. 1: Sheryl Ward and Friends
 Feb. 28, Mar. 1-2: Studs Terkel's "Working"
 Apr. 13: Liz Lerman Dance Exchange
 Apr. 25-27: "What the Butler Saw"

Contact Coastal Carolina University, PO Box 1954, Conway, SC 29526, 803/349-2017.

Coker College

Cecelia Coker Bell Gallery

- Jan. 20-31: 24th Annual Faculty Show
 Feb. 3-28: Deborah Fisher, Wands and Tools
 Mar. 3-Apr. 4: Tarleton Blackwell, Small Scale Works on Paper
 Apr. 7-May 9: Senior Exhibitions
 Contact Coker College, Hartsville, SC 29550, 803/383-8000.

College of Charleston

- Jan. 13: Eunjoo-Yun, pianist
 Jan. 16, 30, Feb. 13, 27, Apr. 3: Student Recital Series
 Jan. 20: Martin Luther King concert
 Jan. 21: Andrew Russo, pianist
 Jan. 22-Feb. 26: Land of Paradox: Contemporary Japanese Photography Gallery lecture, curator Noriko Fuku
 Jan. 22: "The Tempest"



South Carolina State Museum chief conservator Ted Monnich carefully separates L. C. Carson's *Our Lady of Lourde's Cathedral* from its original site. The ongoing project is one component of the Museum's *Still Worth Keeping: Communities, Preservation and Self Taught Artists* that will open in fall 1997. Co-curated by the Museum's chief curator of art Polly Laffitte and Winthrop University Galleries Director Tom Stanley, the project examines self-taught artists and their work as a cultural resource within the life of the community.

- Jan. 24: Les Blank Film Festival
 Jan. 27: Keith Jones, tenor
 Jan. 30-Feb. 1: Robert Ivey Ballet presents "The Velveteen Rabbit"
 Feb. 3: Barbara and Gerhardt Suhrstedt, duo pianists
 Feb. 10: Charleston Pro Musica
 Feb. 17: Emily Remington, master artist
 Feb. 18-26: "Fences"
 Feb. 18: Pianist Enrique Graf and Friends
 Feb. 24: Swiss Music
 Mar. 1-26: New Faculty Exhibition
 Mar. 17: Rebecca Toxler, baroque flute
 Mar. 21-23: Robert Ivey Ballet's 20th Anniversary Gala
 Mar. 21: Lecture by Guerrilla Girls: The Conscience of the Art World
 Mar. 24: Roger Wright, piano
 Mar. 29: Ian Hobson, Great Britain pianist
 Apr. 3-23: Young Contemporaries Exhibit
 Contact School of the Arts, College of Charleston,

Charleston, SC 29424, 803/953-8228.

Columbia College

- Jan. 13-22: S. C. Governor's School for the Arts Student Traveling Exhibit
 Jan. 27: "Schubertiade"
 Jan. 31-Feb. 2: All-Female High School Band Clinic
 Feb. 1: Wind Ensemble Concert
 Feb. 1: Faculty Showcase
 Feb. 2: Palmetto Brass
 Feb. 2: Band Concert
 Feb. 1-28: Guy Lipscomb Exhibit
 Feb. 24: Schubertabend
 Feb. 27: Alexander Fiorillo, pianist
 Feb. 28: Lecture/Recital: Alexander Fiorillo
 Mar. 7-28: Heidi Darr-Hope and Lee Malerich Exhibit
 Mar. 19-21: Spring Dance Concert
 Apr. 6-30: Senior Art Exhibit
 Apr. 8: Spring Concert
 Apr. 10-12: "The Telephone and Captain Lovelock"
 Apr. 14: Alan Weinberg, piano
 Apr. 16: SoSoHo: Liz Lerman Dance Concert
 Apr. 17: Wind Ensemble Concert
 Contact Columbia College, 803/786-3033.

Converse College

Theatre Converse

- Jan. 22-25: One Act Plays
 Feb. 7-9, 12-15: "The Dining Room"
 Mar. 29: Daryle Ryce Concert
 May 9-11, 14-17: "Crimes of the Heart"
 Studio Series
 Mar. 19-22: "The Search for Signs of Intelligent Life in the Universe"
 Apr. 16-19: "Prelude to a Kiss"
 Contact Converse College, 580 E. Main St., Spartanburg, SC 29302, 864/596-9021.

Erskine College

Events

- Jan. 31-Feb. 1, 7-8: "Love Letters"
 Feb. 13: Ysaye String Quartet
 Mar. 3: "Second Samuel"
 Exhibits
 Jan. 7-Feb. 6: Recent Works by Pattie Latimer Kaltz
 Jan. 7-30: Postal Stamp Exhibit
 Feb. 4-Mar. 20: Sweetgreass Baskets by Delores Newson
 Feb. 17-Mar. 17: Drawings, Paintings and Photographs of Brandenburg, Germany, by Alan C. MacTaggart
 Mar. 3-31: Abbeville County Public School Art Show
 Contact Bowie Arts Center, Erskine College, Due West, SC 29639, 864/379-8800.

CALENDAR OF EVENTS

Francis Marion University

Jan. 6-31: Charlie Mulligan Exhibit
 Jan. 21: "A Midsummer Night's Dream," National Players
 Jan. 22: "The Way We Live Now," National Players
 Feb. 4, Mar. 4: First Tuesday Arts Event
 Feb. 19-22: University Theatre's "Gemini"
 Feb. 24: Florence Symphony
 Mar. 3-28: Graduating Senior Exhibits
 Mar. 18: S. C. Philharmonic Orchestra
 Francis Marion University, PO Box 100547, Florence, SC 29501-0547, 803/661-1220.

Furman University

Jan. 6: American Chamber Players
 Jan. 9-10: Church Music Conference
 Jan. 14: Faculty Recital
 Jan. 21: Lecture: Roger K. Newman, NYU Law School
 Jan. 27: Lecture: Professor Emeritus of Religion T. C. Smith
 Jan. 28: Chamber Music
 Feb. 5-9: "The Real Inspector Hound," Furman Theatre
 Feb. 6 & 8: "Pirates of Penzance," Furman Opera
 Feb. 10-11: All-County Band Clinic
 Feb. 14-15: S. C. Music Educators Convention
 Feb. 14: Jazz Band Nostalgia Dance
 Feb., 18: Furman Bands
 Feb. 20: Furman Chamber Strings
 Mar. 2: Carolina Youth Symphony
 Mar. 4: Arcadia Trio
 Mar. 7-9: All-State Band Clinic
 Mar. 7: Furman Bands
 Mar. 9: All-State Band Concert
 Mar. 14: Furman Singers
 Mar. 17: Faculty Recital
 Mar. 20: Furman Chorus
 Mar. 24-26: Religion in Life Programs
 Contact Furman University, Greenville SC 29613, 864/294-2185.

Lander University

Monsanto Gallery

Jan. 9-31: Sculpture by Esther Randall
 Feb. 10-26: S. C. Scholastic Art Awards
 Mar. 17-Apr. 4: New Works by Alan MacTaggart

Events

Jan. 21: Lila Noonkester, faculty voice recital
 Feb. 12-15: "Side by Side by Sondheim," theatre
 Feb. 17: Music Honors Recital
 Feb. 27: Junior Clarinet Recital
 Mar. 18: Lander Dancers Spring Concert
 Mar. 20: Piano Festival Recital
 Greenwood-Lander Performing Arts
 Jan. 24: Vocalist Susan Graham



Marcus Roberts will perform February 20 at Lander University in Greenwood.

Feb. 20: Marcus Roberts Trio
 Mar. 6: Moscow Festival Ballet
 Contact Lander University, Greenwood SC 29649, 864/388-8329.

North Greenville College

January: Henry Fagan, painter, print -

maker
 Jan. 23: Gayle Chesebro, horn
 February: Mark Anderson, painter
 Feb. 19-21: Theater Production, TBA
 Feb. 25: An Evening of Contemporary Music
 March: Photography Exhibit

CALENDAR OF EVENTS

Mar. 18: Choral Concert
 Mar. 31: Brass Symposium Concert:
 Aurora Brass Quintet
 April: Student Art Show
 Apr. 8: Brass Ensembles
 Apr. 15: Wind Ensemble
 Apr. 29: Jazz Ensemble
 Contact North Greenville College, PO Box 1892,
 Tigerville, SC 29688.

South Carolina State University

Jan. 26-Mar. 30: African Art and Artifacts in the
 Collections of the I.P. Stanback
 Museum
 Apr. 12-May 20: Senior Student Exhibitions
 Apr. 12-May 20: The 24th Annual Student
 Exhibition
 South Carolina State University, 300 College St., NE,
 Orangeburg, SC 29117, 803/536-7174.

Southern Wesleyan University

Jan. 14: David Baker, baritone, vocal
 recital
 Feb. 18: Dr. Laura Black, multi-media
 presentation
 Feb. 18: John Trumbull, poet
 Mar. 4: Music Majors Recital
 Apr. 1: Music Dept. Concert
 Apr. 8: Piano Recital
 Apr. 18-19,
 May 2-3: "Fiddler on the Roof"
 Contact Southern Wesleyan University, Central, SC
 29630-1020, 864/639-2453.

University of South Carolina

Theatre, Speech & Dance Depts.

Feb. 13-22: "Don Juan Comes Back from
 the War"
 Feb. 28-Mar. 1: Spring Dance Gala
 Mar. 20-29: "Androcles and the Lion"
 Apr. 10-20: "A Midsummer Night's
 Dream"

Koger Center

Jan. 24: Chinese Golden Dragon
 Acrobats
 Jan. 29: Ian Hobson
 Feb. 1: Dukes of Dixieland
 Feb. 4: Bolshoi Symphony Orchestra
 Feb. 10: Battle of the Big Bands II
 Feb. 12: Valentine POPS!
 Feb. 18: Donald Byrd/The Group
 Mar. 3: Moscow Festival Ballet
 Apr. 1: "La Boheme"
 Apr. 4: Festival of Four

Carolina Concerts

Apr. 24: Toni Tennille and the Guy
 Lombardo Orchestra
 Phyllis Diller and Roger
 Williams

Symphony Orchestra

Feb. 20: Winners of the Young Artist
 Competition
 Mar. 25: Little Orchestra w/ David



*This round library table and Morris chair vignette from
 Roycroft Desktop can be seen through January 5 at the
 Columbia Museum of Art.*

April 10: Pollitt, conductor
 Opera
 Jan. 31-Feb. 2: "The Old Maid and the Thief"
 and "The Telephone"
 "Carmen"
 Apr. 18-20: USC Bands
 Feb. 13-16: Band Clinic
 Apr. 6: Symphonic and Concert Bands
 Apr. 20: Concert in the Park
 Contact USC -Columbia, 777-5400.

University of South Carolina - Aiken

Jan. 18: Mazowsze, Polish State Folk
 and Dance Ensemble
 Jan. 24: The Talich String Quartet
 Contact USC-Aiken, 171 University Parkway, Aiken,
 SC 29801, 803/641-3448.

University of South Carolina -Spartanburg

Jan. 24-Feb. 21: African-American Story Quilts:
 A Family Tradition
 Jan. 28: Faculty recital
 Jan. 30: Stephen Charpie, trumpet
 Feb. 11: USCS Band Concert
 Feb. 26-Mar. 2: Shoestring Players present
 "The Mousetrap"
 Feb. 28-Mar. 27: Prints and Drawings, Margo
 Kren
 Mar. 9: Greenville Symphony
 Chamber Orchestra
 Mar. 20: Exhibit lecture: Prints and
 Drawings-Margo Kren
 Apr. 14-May 1: USCS Student Exhibit
 Contact USC-Spartanburg, 800 University Way, Spar-
 tanburg, SC 29303, 864/503-5207.

Winthrop University

Jan. 13-Feb. 2: Art and Design Faculty
 Exhibition
 Jan. 20: Boys Choir of Harlem
 Jan. 23: Gallery Talk by Jerry Walden,
 chair, Winthrop Dept. of Art
 and Design
 Feb. 9-Mar. 28: Effective Sight: The Paintings
 of Juan Logan
 Feb. 9: Mignon Eyre, piano
 Feb. 10-15: Winthrop Dance Theatre

Feb. 17: Gallery Talk, Juan Logan, artist
 Feb. 21: Pilobolus Dance Theatre
 Mar. 2: Gallery Talk, Mark Sloan, cura-
 tor of Effective Sight
 Mar. 2: Nan Ellis, piano
 Mar. 21: Choral Showcase
 Mar. 24-29: Winthrop Theatre Production
 Mar. 27: Percussion Ensemble
 Contact Winthrop University, Rock Hill, SC 29733,
 803/323-2323.

Wofford College

Writers Series

Feb. 25: Rebecca McClanahan, poet
 Apr. 15: Three from Wales, Welsh
 poetry

Musical Events

Jan. 11: William Walker Shaped-Note
 Singing

Theatre Workshop

Jan. 29-31, Feb. 4-6: "Love Out Loud," Reader's
 Theatre

Mar. 18-23: "An Ideal Husband"

Sandor Teszler Gallery

Thru Jan. 30: Monoprint exhibit by Gene
 Speer

Foreign Films Series

Feb. 5: "French Twist," French
 Feb. 12: "Stalingrad," German
 Feb. 19: "To Live," Mandarin
 Feb. 26: "Le Hussard Sur Le Toit,"
 French
 Mar. 5: "Before the Rain,"
 Albanian/Macedonian/English
 Mar. 12: "The Flower of My Secret,"
 Spanish
 Mar. 19: "Metisse (Cafe Au Lait),"
 French
 Mar. 26: "Journey of Hope," German
 Apr. 9: "Eat Drink Man Woman,"
 Chinese
 Apr. 16: "Burnt by the Sun," Russian
 Apr. 23: "Boca A Boca," Spanish
 Contact Wofford College, Spartanburg, SC 29303,
 864-597-4180.

Museums

Columbia Museum of Art

Trustees Gallery

Thru Jan. 5: "Roycroft Desktop," exhibition
 of American Arts and Crafts
 Movement
 Jan. 24-Apr. 6: "The South by its Photogra-
 phers"
 May - July: "Dreams and Traditions:
 British and Irish Painting from
 the Ulster Museum, Belfast"

Public Programs

Jan. 11, Feb. 8,
 Mar. 8, May 10: "Just for Kids"

CALENDAR OF EVENTS

- Feb. 1: Bostick Lecture Series: "Contemporary Southern Photographers"
- Mar. 16: Youth Art Month Regional Exhibition Celebration
- June 24-28: "Just for Kids" Summer Art Camp

Baker & Baker Concert Series

- Jan. 12: Warsaw Wind Quintet
- Feb. 9: Carolina Chamber Players
- Mar. 9: Arcadia Trio

Special Events

- Apr. 26: Family Day
- May (TBA): Wachovia Main Street Jazz
- Contact Columbia Museum of Art, 1112 Bull St., Columbia, SC 29201, 343-2215.

Gibbes Museum of Art

New Exhibitions

- Jan. 4-Apr. 6: "Echoes of History," photographs by Tillman Crane
- Jan. 17-Mar. 2: "Contemporary Botanical Artists" The Shirley Sherwood Collection"

Continuing Exhibitions

- Thru Mar. 9: "Hollywood Glamour Photography"
- Thru August: "Portrait Makers: Capturing the Faces of the Past"

Events

- Jan. 8: Museum Tour
- Jan. 25: Sensational Saturday!, "Wild Things"

Contact Gibbes Museum of Art, Charleston, SC 29401, 803/722-2706.

Greenville County Museum of Art

- Thru Jan. 19: Guy Rose: American Impressionist
- Jan. 10-Feb. 23: Elena Sisto
- Feb. 5-Mar. 30: Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of narrative paintings
- Feb. 28-Apr. 13: Reflection and Redemption: The Surrealist Art of Alfonso Ossario

Contact Greenville County Museum of Art, 420 College St., Greenville, SC 20601, 864/271-7570.

Horry County Museum

- Jan. 7, 13, Feb. 19: Video series: "Hearts and Hands: The Influence of Women and Quilts on American Society"
- Jan. 8, 22, Mar. 19: National Audubon Society Videos
- Jan. 11, Feb. 8, Mar. 8: Trolley Tour of Historic Conway
- Jan. 15: "Quilting in Southern Appalachia," slide presentation
- Jan. 29, Feb. 26, Mar. 26: Historic Conway Walking Tour



"Spotted Measurement" by photographer Gunars Strazdins, on exhibit through January at the Museum of York County, won First Prize, Alternative Category, in the Southern Visions Competition.

- Feb. 4, 12, 17: Series: "Quilts in Women's Lives"
- Mar. 12: Split-oak and Hooneysuckle Basketmaking, slide presentation

Contact Horry County Museum, 428 Main St., Conway, SC 29526, 803/248-1542.

Museum of York County

- Thru Jan. 5: I Thought I Saw a Vernon Grant Bird!
- Thru Jan. 26: Southern Visions
- Thru Feb. 16: Photograms
- Feb. 14-Apr. 6: Dick and Jane: Illustrations of an American Exhibit
- Mar. 7-May 15: York County Student Art
- Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732-9905, 803/329-2121.

South Carolina State Museum

Exhibits

- Thru Jan. 19: Reuben Gambrell: An Artist's View from the South Pacific
- Feb. 1-May 26: America's Reconstruction: People and Politics after the Civil War
- Feb. 1-May 11: Masters of the Night: The True Story of Bats
- Feb. 21-May 31: Dorothea Lange: A Visitor's View
- Feb. 21-May 31: Paul Kwilecki: Portrait of a Community
- March 8-June 22: Discover Greatness: An Illus-

- Mar. 8-June 22: trated History of Negro Leagues Baseball
- Palmetto Baseball: Textile Leagues to the Majors, 1865-1965

Events

- Jan. 5, Feb. 1, Mar. 7: Free Sunday
- January: McCormick County Month
- March: Pickens County Month
- Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202, 737-4921. On weekends, call 737-4978.

Spartanburg County Museum of Art

- Jan. 13-Feb. 23: Jim Collins, sculpture & mixed media; Howard Steinberg, photography; Kathleen Jar-dine, watercolors
- Mar. 3-Apr. 13: Print Show; Mint Museum Traveling Exhibition; Resa Aronson, "Jewelry - Wearable Works of Art"
- Contact Spartanburg County Museum of Art, 385 S. Spring St., Spartanburg, SC 29306, 864/582-7616.

Sumter Gallery of Art

- Jan. 9-Feb. 2: S.C. Watercolor Society Exhibit and Student Juried Multicultural Exhibit
- January: Roland McCollum, artist
- Contact Sumter Gallery of Art, 421 N. Main St., Sumter, SC 29151, 803/775-0543.

Performers

who will appear at the S.C.
Arts Commission's Showcase



Wylliams/Henry Dance Theatre



Andes Manta



Piano and song stylist Del Rae

Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note deadline changes)

Revised guidelines for FY:98 (July 1, 1997-June 30, 1998) are available through the South Carolina Arts Commission.

Grants:

Fellowships	September 15, 1997
General Support.....	October 15, 1997
Artist Project Support	November 15, 1997
Organization Project Support.....	November 15, 1997
Quarterly Grants (including Multicultural Arts Development Grant and Rural Arts Grants).....	February 15, 1997
.....	May 15, 1997
.....	August 15, 1997
.....	November 15, 1997
Arts Education Initiatives	February 24, 1997
Folk Arts Grants	February 15, 1997

Program Events/Deadlines:

Performing Arts Showcase.....	January 9-11, 1997
Arts Education Booking Conference	February 3, 1997
Community Tour Fee Support (for presenters)	March 1, 1997



SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201
(803) 734-8696 • FAX (803) 734-8526

Web address:

<http://www.midnet.sc.edu/scac/artweb.htm>

NON-PROFIT ORG.
U.S. POSTAGE
PAID
PERMIT NO. 893
COLUMBIA, S.C.

ARTIFACTS Copy Due Deadlines:

April/May/June.....	January 10, 1997
July/August/September.....	April 11, 1997
October/November/December.....	July 12, 1997
January/February/March.....	October 10, 1997